

The Disney Channel

M A G A Z I N E

APRIL/MAY 1996

World
Television
Premiere

RUDYARD KIPLING'S

THE JUNGLE BOOK

DISCOVER THE MAGIC OF
GREAT STORIES

Can you survive junior high?
Find out in the new primetime series

READY OR NOT

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James and the Giant Peach comes to the silver screen; blast off to infinity and beyond with the *Toy Story Animated Storybook*; and producer Don Hahn takes you behind the scenes with *Disney's Animation Magic*.

10 Families

Our spring sampler explores the power of great stories, timeless tales that inspire through the generations; how to take your family kayaking or canoeing; your kids can grow edible gardens; and finally a special treat to give Mom on Mother's Day—a slice of cheesecake with chocolate and raspberries, too.

52 Trailers

Upcoming television events on The Magical World of Disney—a Sunday night tradition of family entertainment.

Visit The Disney Channel in cyberspace:
<http://www.disneychannel.com>



Two friends face life in junior high whether they're *Ready or Not*. This primetime series airs Thursdays at 7:30 p.m., beginning April 4

FEATURES

18 Talk to the Animals

What happened when Disney filmmakers created a *Jungle Book* for the '90s? Jason Scott Lee learned he had to talk to the animals. Plus discover the magic of great stories on The Disney Channel.

20 Maximum Expression

Reading redefined life for Gary Paulsen. An acclaimed author for young readers, Paulsen wrote the powerful and moving novel *Nightjohn*, now a new Disney Channel Premiere Film that debuts on June 1. Meet this remarkable man and discover why Paulsen still believes in the power of the word. Plus take a look at what it takes to have the "write stuff."



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CURRENT EVENTS

NEWS FROM AROUND THE WORLD OF DISNEY



James meets some pretty strange pals in Roald Dahl's *James and the Giant Peach*, coming to a theatre near you on April 12

Walt Disney Pictures A GREAT STORY SPRINGS TO LIFE

Pity James—a poor orphan living with two execrable aunts named Spike and Sponge. The ladies live up to their names, too, shabby individuals who give family a bad reputation. But thanks to a mysterious old man, the powers of a magical peach, and some unusual pals, James's fortunes will turn on April 12 as *James and the Giant Peach* comes to a theatre near you. Roald Dahl's celebrated, mordant tale springs to life in stop-motion animation, courtesy of the

creators of that other mordant tale, *The Nightmare Before Christmas*. Produced by Tim Burton and directed by Harry Selick, the film's animation style is a visual fit with Dahl's wicked wit. The picture renews a Disney-Dahl relation: Dahl's first book *Gremlins* was nearly turned into an animated film. (You can see the movie version of Dahl's *Danny, the Champion of the World*, during our Great Stories festival in May.) So on April 12, *James and the Giant Peach*: Discover the fates of Aunties Spike and Sponge.

pion of the World, during our Great Stories festival in May.) So on April 12, *James and the Giant Peach*: Discover the fates of Aunties Spike and Sponge.

From Disney Press SECRETS OF ANIMATION REVEALED!

How do you create an animated movie? Everyone wants to know—our behind-the-scenes

Disney Channel specials are always popular. Now, courtesy of Disney Press and Don Hahn, the producer of *Beauty and the Beast*, *The Lion King*, and the upcoming *Hunchback of Notre Dame*, readers can enjoy the ultimate Disney experience with *Disney's Animation Magic*. Hahn leads a journey through the creative process, from initial idea to storyboards to editing to opening night. The book is illustrated with scenes and sketches from a number of the animated classics. The book's jacket says *Disney's Animation Magic* is for readers 10 and up, which means the over-the-hill gang will thief this book from their kids. They'll think it looks cool on the coffee table or something.



On April 26, Buzz blasts off beyond infinity with Disney's new *Toy Story Animated Storybook*

Disney Interactive OF COURSE WE'VE GONE BEYOND INFINITY!

Blast off to Pizza Planet and battle three-eyed Martians. Help **Woody and**

Buzz navigate a maze of streets. Activate a chain of video events and give Buzz a brush with gravity. Beginning April 26 go beyond infinity as Disney Interactive releases the *Toy Story Animated Storybook*. Developed by Pixar Animation Studios, the *Toy Story Animated Storybook* provides the same 3-D animation as the movie. It boasts all of the film's characters and four games/activities. Your host is that irreverent storyteller, Hamm. Designed for

ages four through nine, the **TSAS** blends reading, vocabulary, creative thinking and logic skills in a total environment.

Best of all, it's fun: "Buzz Lightyear—to infinity and beyond!" Let's go!

CALENDAR OF EVENTS

APR 13 NFL QUARTERBACK CHALLENGE
Walt Disney World Resort

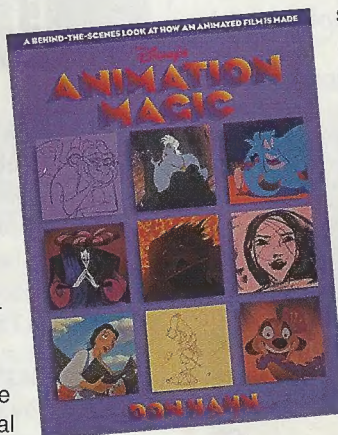
APR. 18 HAYLEY MILLS'S BIRTHDAY
Special Celebration
on The Disney Channel

APR 19-22 EARTH DAY WEEKEND
Epcot '96 & Fort
Wilderness Resort

MAY 3-6 US SCIENCE BOWL
Epcot '96

MAY 17-19 KIDS' WEEKEND
Epcot Flower & Garden Festival

MAY. 31 THE DISCOVER AWARDS
Epcot '96



Disney's Animation Magic takes you through the making of an animated classic, step by step

A Celebration of Spring

A TIME COMES WHEN THE WEATHER miraculously changes. The days lengthen; summer seems to lurk around the corner. It's the season of Easter and Passover, Mother's Day and Memorial Day—all sources for great family celebrations.

This season, The Disney Channel offers a special celebration of its own, featuring the great stories—those timeless works of literature handed down from one generation to the next—that continue to provide outstanding entertainment and inspiration. In April and May, the world's great stories are featured on The Disney Channel. Discover what makes a great story so lasting and so loved.

Ever wondered what ranks just behind in-line skating and roller hockey as America's third-fastest-growing sport? It's paddling: canoeing and kayaking. Learn how to take your family on a first adventure and how to make that experience fun for everyone, from infants to teens and adults.

As spring brings a step-up in outdoor activity, read about what to do when you or your child suffers one of the most common injuries of all—a sprain or strain.

You'll also find a few ideas on how your children can start growing simple kitchen gardens and then eat what they harvest. Speaking of food, see our easy-to-do cheesecake, designed for kids to make almost on their own.

Have a great spring celebration!

Telling Tales

WHAT MAKES THE GREAT STORIES GREAT?

There's a fresh interest in the great stories, not only on The Disney Channel, but in theaters and book stores and schools. People are returning—as they always have—

to works that have a timeless and inexhaustible vitality.

What makes *The Jungle Book*, *Treasure Island*, *The Adventures of Huckleberry Finn*, or the novels of Jane Austen (themselves source for a new boom in feature films this year) such great stories? How can *Sense and Sensibility* retain its



MISSION STATEMENT

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power when the world has changed so much since it was written? Why don't great stories seem dated and stale?

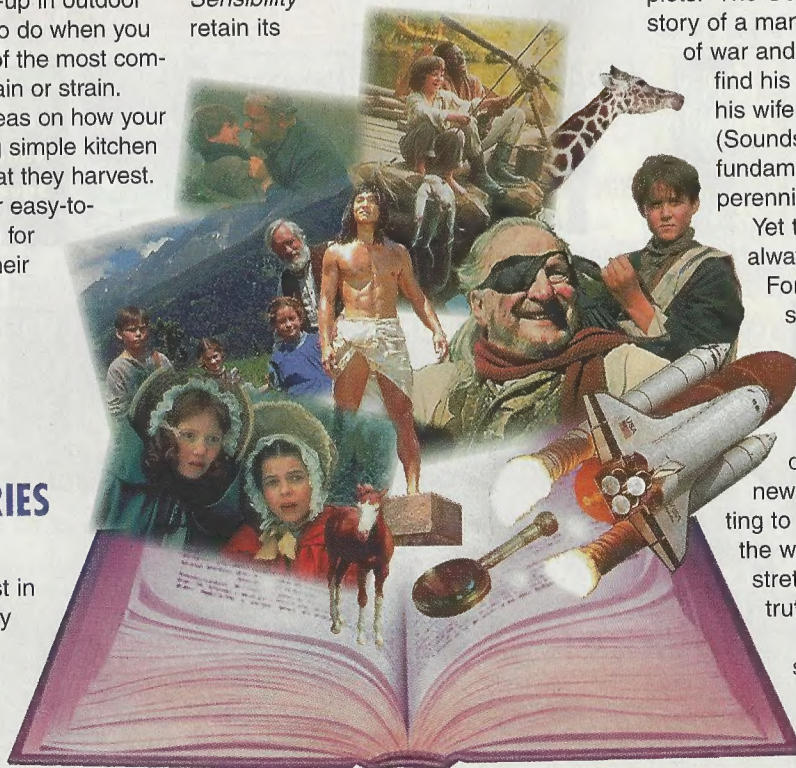
Robert Sagles, professor of comparative literature at Princeton University and a specialist in the classics, says the major pull of a great work is the quality of the story itself. "It's the way the story is told and the power of expression," he says. "In a great story we see our struggles writ large, and we translate the story into our own experience."

Many of the great stories have simple plots. *The Odyssey*, for example, is the story of a man returning from ten years of war and ten years of wandering to find his house in shambles and his wife besieged by suitors. (Sounds like *Die Hard IV*?) "It's a fundamental story, timeless and perennial," says Sagles.

Yet the great stories aren't always familiar, at least at first.

For some readers, it's the strangeness of the plot or the lifestyle of the characters that pulls them in, inviting them either through description or dialect into a place that is new and different. "It's like getting to travel, being exposed to the wonderfully strange, being stretched to understand new truths," Sagle says.

A great story also possesses a unique depth, a richness that can reach from the charming to the profound. The richness



FAMILIES

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PERSONAL FAVES

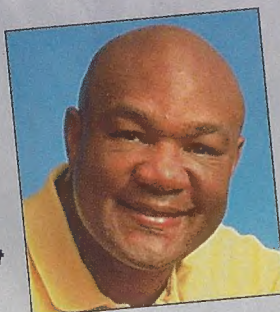
Two Disney Channel stars on their fave great stories



Marzena Godecki,
Ocean Girl

Marzena Godecki's

favorite book is *To Kill a Mockingbird* by Harper Lee. "It's my favorite book because the story is so descriptive. I also enjoyed the way it deals with issues such as racism through the innocence of a child's perspective."



George Foreman,
Inside Out

George Foreman says

"My favorite childhood story—the one I like to pass along to my kids—is 'The Ugly Duckling' and its amazing change into the beautiful swan. The story is very touching and inspiring."



SCOTT BARROW

may even be violent in nature, but such force is usually tied to some ennoblement of the human spirit or the development of human fortitude.

The great stories are also great because they can be returned to over and over again, offering new experiences throughout one's life. "It's very comforting to have a beloved story to return to," says Sagles. "The story is always unfolding in a different light, depending on the season of life in which it is read."

Sagles thinks having the great stories featured on The Disney Channel and in other audio and video media can serve as a perfect introduction for families. Watching a classic on cable television may help families realize how wonderful these stories can be.

"Some people are at first intimidated by the classics, but they soon realize how interesting and fun they can be," says Sagles. After watching a great story together, parents may want to read favorite parts out loud, or they may find that the children want to read their own copies.

To purists who wonder if the conver-

sion of great stories to film, television, or video destroys something important about the work, Sagles emphasizes it does not. In fact, many great stories—remember Bill Shakespeare?—were designed to be recited or performed. To Sagles, anything that introduces a great story to more people, removes artificial barriers, or makes the written word more accessible is absolutely great.

Getting There

IN PRAISE OF PADDLE POWER

If you're looking for a fun and increasingly popular family activity, consider canoeing or kayaking. Together they constitute the third-fastest growing sports activity in the country—after inline skating and roller hockey—with over 35 million participants.

While experiencing a resurgence in interest, canoeing and kayaking are time-tested modes of transportation, long-used in the Caribbean islands and throughout North America. They've also been popular Olympic sports since 1936.

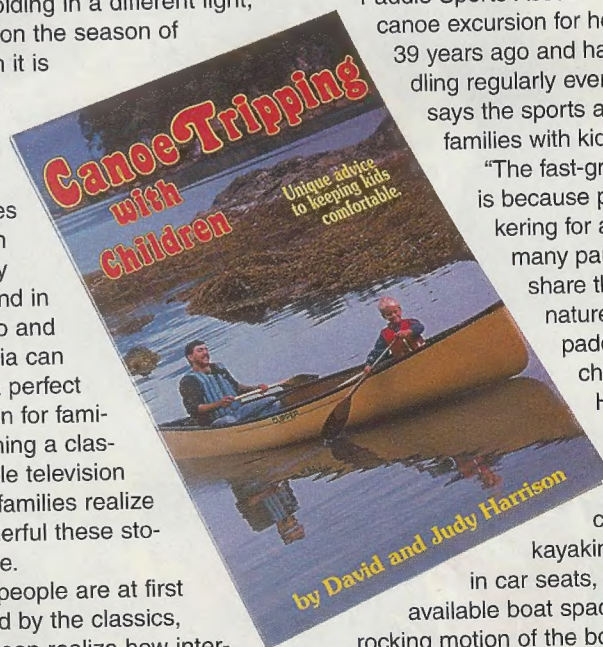
Judy Harrison, a member of the Board of Directors of the U.S. Canoe and Kayak Team and the North American Paddle Sports Association, took a canoe excursion for her honeymoon 39 years ago and has been paddling regularly ever since. She says the sports are perfect for families with kids of any age.

"The fast-growing interest is because people are hankering for a slower life, and many parents want to share their love of nature and the fun of paddling with their children," says Harrison.

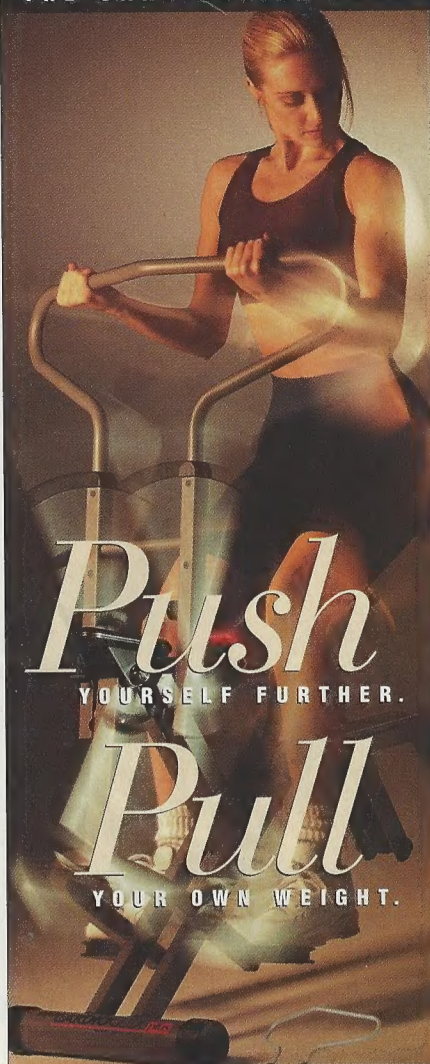
Even very young children like canoeing and

kayaking. Infants can sit in car seats, propped in the available boat space. They love the rocking motion of the boat and the sounds of the small waves against the rig. Older kids can be amused by the easy-to-spot wildlife that ranges from frogs, toads, and turtles to beavers, birds, and more, depending on the area.

As children get older, they can paddle with a child's oar. Eventually, they can



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FAMILIES

(Continued from page 12)

help the family tackle both whitewater rapids and challenging trips. Some kids even like towing a toy boat on a string behind the canoe or kayak, just for fun.

Canoeing and kayaking opportunities aren't available just in national parks and on rural waterways. Many cities have terrific rivers and marinas ideally suited to a convenient afternoon of paddling. Outfitters can be found through local retail stores, and are listed in *Canoe and Kayak* magazine. (For a list of retailers and outfitters, call the magazine at **800 MYCANOE**.)

To see if the family enjoys the sports, Harrison recommends signing up for a one- or two-day trip run by an outfitter who provides all the necessary food and supplies and who teaches the skills required to paddle successfully. Retail shops also offer lessons and equipment rental. Harrison says a one-day trip for a family of four runs about \$100.

Harrison offers a few essential safety tips: Children should wear well-fitting life jackets and should never be tied into the boat or locked into a portable car seat; an adult should always be within reach of every child; and sunscreen, hats, and layers of clothes are a must.

The joys of paddling are many. Harrison finds the calm and the quiet especially nice and loves the chance to spot wildlife. Children discover exciting delights. Her daughter once put a message in a bottle and let it float down the Yukon; two years later, she received an answer from someone who lived 1,200 miles from where the note was launched.

Harrison says the teamwork involved on a canoeing or kayaking trip also helps bring the family together. Harrison has brought her parents, her children, and even her grandchildren along on trips—and she lived to tell the tale.

Resources: *Canoe Tripping with Children* by David and Judy Harrison (ICS Books, Inc., 1990), \$9.95; *Adrift! Boating Safety for Children* by Colleen Politano and Joan Neudecker (ICS Books, Inc., 1994), \$6.99. Contact ICS Books at (800) 541-7323.



EDIBLE GARDENS

Turn your kids into adventurous eaters by getting them an edible garden, says Gene Milstein of Applewood Seed Company, in Arvada, Colorado. "Kids want something fast and want some payoff to it," he says. "Eating the harvest adds meaning."

The range of available products children is wide. Applewood Seed Company offers miniature herb planting kits: a **pizza garden** that includes everything needed to grow cherry tomatoes, green peppers, bunching onions, sweet basil and oregano; a **popcorn playhouse** that grows popcorn for popping and sunflower seeds; even a **garbage garden** that teaches children how to turn kitchen waste into an indoor garden. The Good Catalog Company sells a **Root-Vue Farm** that lets kids view vegetables and their roots as they grow. And Edible Landscaping in Afton, Virginia, sells **munchable plants**, from hardy kiwis to Chinese jujube.

For more information, contact Applewood Seed Company at (800) 232-0666; The Good Catalog Company at (800) 225-3870; and Edible Landscaping at (800) 524-4156.

THE

Disney

CATALOG
PRESENTS...

WINNIE THE POOH

And Tigger Too!



LET IT SNOW...

Piglet and Pooh Snowglobe

The Piglet reads his ABCs (upside down) while Bear in his bib does what he does best: devour honey. A Classic Pooh scene inspired by the works of A.A. Milne and E.H. Shepard. Hand-painted resin sculpture. Glass dome. Bleached wood base. 5 1/2" high. Imported. Shipment begins April 1996. \$39.90, payable in convenient installments. #13275NJ

SPEND QUALITY TIME WITH POOH

Pooh Sculptured Watch

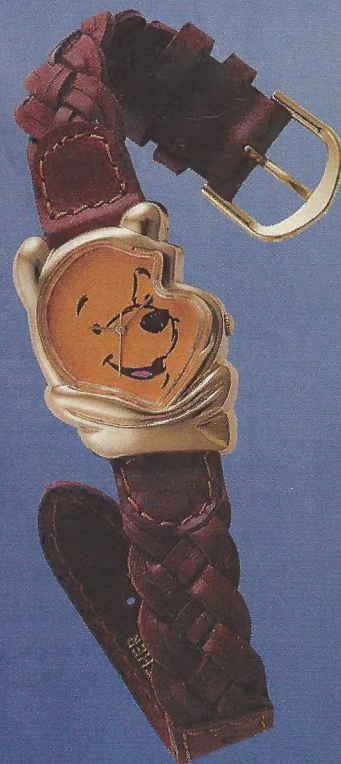
This Pooh's such a handsome, friendly fellow, you'll love looking at him all day long. Warm, honey-goldtone molded casing (1 1/4" wide) forms the perfect foil for the classic braided leather band. Quartz/analog, with battery. One-year warranty. Priced at just \$29.95. #12939NJ



SNUGGLE UP WITH POOH AND PIGLET

"Friendly Pooh" Throw

Cuddled up in this three-layer, 100% cotton throw, even Eeyore couldn't be cozier! Loomed with a classic image of Pooh and Piglet in a woodland setting, the throw is bordered with the saying "It's so much friendlier with two" woven into the fringed borders. 67"L x 46"W including fringe. USA. \$55, payable in convenient installments. #12601NJ



THE Disney CATALOG.
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RESERVATION FORM

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- ☐ Piglet and Pooh Snowglobe, two installments of \$19.95* #13275NJ
☐ Pooh Sculpt Watch, one installment of \$29.95* #12939NJ
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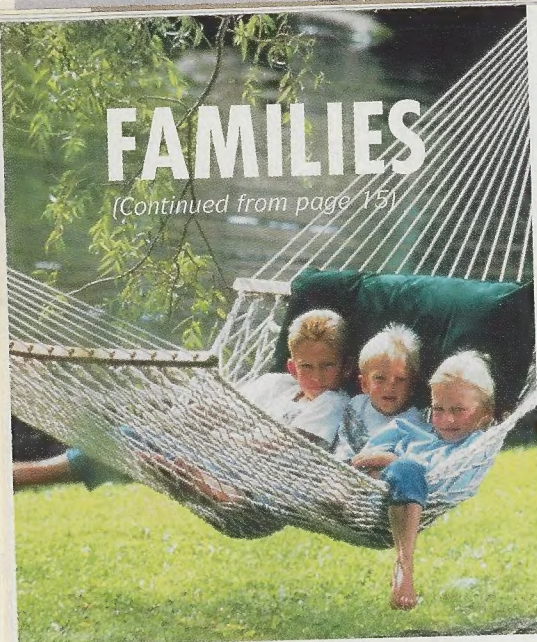
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Mail to: The Disney Catalog, Inc., P.O. Box 29144, Shawnee Mission, KS 66201-9144

FAMILIES

(Continued from page 15)



HOT HAMMOCKS

THERE'S NO BETTER WAY to welcome spring than lounging in a comfortable hammock for a catnap—or just watching the clouds go by. "The hammock is the international symbol for relaxation," says L.L. Bean product manager Vasso Unks. Some say Alicibiades, a student of Socrates, invented the hammock circa 450 BCE. Columbus, however, found them in extensive use throughout the West Indies in the late 15th century. The first U.S. patent for a hammock improvement was registered in 1879. Today, there are lots of fun accessories to go with a hammock: pillows, pads, stands for the treeless—even canopies for shade. Some hammocks, such as L.L. Bean's extra-large, are big enough to hold almost the whole family!

MOM'S BEST PRESENT

Mother's Day
May 12th

PSST, HEY KIDS...Mother's Day is just around the corner. Don't forget. And here's an idea for something to give her—you can make it yourself.

(Well, maybe with just a little bit of help from an older person.)

We promise Mom will like this a lot, even if it has lumps in it because you couldn't wait to start before the cream cheese got soft enough to make it smooth. It will still taste good and you did it yourselves...just for Mom.

CHEESECAKE WITH RASPBERRIES AND CHOCOLATE, TOO

- 1 (8-ounce) package cream cheese, softened
- 1/2 cup sugar
- 1 egg, room temperature
- 1/4 cup sour cream
- 1/2 teaspoon vanilla
- 1 (6-ounce) packaged chocolate crumb pie crust in foil pan
- 1/2 cup chocolate fudge sauce
- 1 cup fresh raspberries
- 1 tablespoon powdered sugar (optional)
- 2 teaspoons unsweetened cocoa powder (optional)
- mint leaves (optional)

Preheat oven to 325 degrees.

In a large bowl, with electric mixer, beat cheese with sugar, egg, sour cream, and vanilla. Pour into crust. Bake 20 minutes or until top is almost set in center. Cool on rack for 5 minutes. Spoon fudge sauce over top in a few dollops. Cool 15 minutes more. Carefully spread fudge so it completely covers cake. Chill.

Just before serving, arrange berries on top of fudge. If desired, sprinkle lightly with powdered sugar and cocoa powder and garnish with mint leaves.

Serves 6 to 8



TALK TO THE ANIMALS

What does it take to create a film version for the '90s of Kipling's great stories? For filmmakers it meant entering the wild kingdom.

When Rudyard Kipling published his first volume of *Jungle Book* stories in 1896, it was a complete and utter hit. A second volume followed just two years later. Kipling's tales of Mowgli, a boy abandoned in the jungle and reared as a wolf cub, as well as his adventures with his animal friends and teachers, have proved popular with readers of all ages—then and now.

Not surprisingly, in the 20th century filmmakers have turned to Kipling's popular masterpiece. In 1942, the Indian actor Sabu portrayed Mowgli in a live-action film. *The Jungle Book* was also the source for Disney's 24th animated classic, ironically the last animated film to bear Walt Disney's stamp.

Just 100 years after the publication of *The Jungle Book*, the Disney Studios returned to the work, this time creating an ambitious live-action epic starring Jason Scott Lee as Mowgli—and real animals as Kipling's beloved characters Baloo and Bagheera. On April 28 The Magical World of Disney presents the world television premiere of Rudyard Kipling's *The Jungle Book*. This lively family film marks the beginning of The Disney Channel's "Discover the Magic of Great Stories" festival, a five-week offering of programs based on the world's best-loved stories.

Of course creating a *Jungle Book* for the '90s proved a heroic adventure, involving locations on two continents, severe climatic conditions (137 degree temperatures while filming in India), and the largest collection of animals since the movie *Doctor Dolittle*. The 52 animal actors included tigers, wolves, bears, elephants, and monkeys.

"Working with animals was tougher than I ever believed possible," says director Stephen Sommers. "We had the best animal trainers and the best animals in the world, but it could take forever to get a scene right. With certain trained animals like the elephants and the monkeys, they were fantastic at doing everything we asked them. With the wild exotic animals—even though they eventually gave us what we needed—when they say they are trained, all that means is they



DISCOVER THE MAGIC OF GREAT STORIES

FIVE WEEKS OF MOVIES AND SPECIALS

FEATURING THE WORLD'S BEST-LOVED TALES.



GREAT ADVENTURE STORIES

April 28–May 4

Rudyard Kipling's *The Jungle Book* (Apr. 28)

Treasure Island (Apr. 29)

Kidnapped (Apr. 30)

Black Arrow (May 1)

In Search of the Castaways (May 2)

Never Cry Wolf (May 3)

Swiss Family Robinson (May 4)

GREAT MARK TWAIN STORIES

May 5 & May 7–11

The Adventures of Huck Finn (May 5)

The Prince and the Pauper (Animated; May 7)

The Prince and the Pauper (May 8)

Mark Twain and Me (May 9)

A Connecticut Yankee in

King Arthur's Court (May 10)

GREAT CHILDRENS STORIES

May 12–May 18

Heidi, Part 1 & 2 (May 12 & 13)

The Lion, the Witch & the Wardrobe (May 14)

The New Adventures of Pippi Longstocking
(May 15)

The Borrowers (May 16)

The Wind in the Willows (May 17)

Hans Christian Andersen's Thumbelina
(May 18)

GREAT DICKENS STORIES

May 19–May 25

Great Expectations, Parts 1-3
(May 19-21)

Oliver Twist (May 22)

The Old Curiosity Shop,
Parts 1-2 (May 23-24)

GREAT CONTEMPORARY AUTHORS

Starting May 26

The Whipping Boy (May 26)

*People: A Musical
Celebration & Really
Rosie* (May 28)

*The Wolves of Willoughby
Chase* (May 29)

*Danny, The Champion of
the World* (May 30)

Misty (May 31)

PLUS A SPECIAL GARY PAULSEN DOUBLE FEATURE

ON JUNE 1

A Cry in the Wild

Nightjohn (the world premiere of a new
Disney Channel film at 8:30 p.m. ET/PT)

probably won't kill you."

Getting the various animals to act together was a major chore in preparing *Jungle Book*.

"Most of these animals were experienced in film," says trainer Steve Martin, "but generally they work alone or with another from their species. We spent quite a bit of time introducing the lead wolf to the lead bear prior to the project, having them take long walks together with a trainer to get comfortable with one another and realize they're not going to attack each other. They're never going to be the best of buddies, but we taught them to work alongside one another without really paying too close attention to the other."

For Jason Scott Lee, interacting with the animals put an interesting twist on his character Mowgli.

"Working with the the animals has been the most incredible acting workshop I've ever been to," Lee observes. "There are so many things going on with an animal's whole way of living that are completely different from how we perceive the whole thing."

Lee spent every spare moment off the set familiarizing himself with the animals and vice-versa. As a consequence, Lee learned to call upon a level of trust and confidence he never knew he possessed.

"I realized that I had to be very clear and poignant with everything that came out of my mouth when I worked with them," he explains. "If my actions were too abrupt, or my voice too harsh, it could be a danger or a threat."

"The more I worked with the animals, especially the bear, I came closer to knowing what they were thinking, and felt much safer with them. A wolf is always a wolf, and a bear is always a bear. In observing that and being a part of what they're doing, you get a strong sense of who you are and what your fears are. It's about as straight ahead as you can get."

The special relationship between Kipling's Mowgli and the wild animals who teach the boy the "Law of the Jungle" also resonated with meaning for Lee. "*The Jungle Book* is also a love story about the relationship between man and animals," Lee says. "There's been very little filmed about this. I found that that theme was one of the main reasons I chose to do the project. I think that if we invest an interest in animals, and observe how they can come to live together in harmony, it can somehow reflect back on how we exist in the civilized world."

Maximum Expression

Reading and writing redefined life for Gary Paulsen. Today Paulsen is an acclaimed writer for young readers who holds an unwavering commitment to the power of the word.

By Amy Boothe Green



Paulsen's childhood was grim until he discovered reading at age 13. On a cold

Minnesota night, he stepped into a public library to get warm. A librarian took interest in Paulsen and offered him his very own library card and a book to check out.

"My life was going to Hell," Paulsen says. "My parents were drunks. I had poor grades. I never had a date in school. I never went to a party. I was a total outcast all my life. But one part of my life was wonderful—reading."

At 14, Paulsen ran away from home to join a carnival. Over the years he's been a ranch hand, truck driver, sailor, soldier, construction worker, engineer.

The realization that he had to become a writer occurred suddenly, while Paulsen was working as a satellite technician for a California aerospace firm.

"I was sitting there one night and I knew I had to write. I don't know how to describe it. It was the absolute, certain knowledge that I had to be a writer. I stood up and backed away from the tracking console. I got in my Bug and drove to Hollywood. I didn't know anything about being a writer. I just needed to find writers, somewhere."

Paulsen spent the next year in Hollywood as a proofreader, working on his own writing every night. Then he left California and drove to northern Minnesota, where he rented a lakeside cabin for \$25 a month—a rent he couldn't afford. He speared fish through the ice for food. By the end of the winter, Paulsen had completed his first novel.

Living in the remote woods, Paulsen turned to the sport of dog racing, entering Alaska's famed Iditarod. In 1985, after running the Iditarod a second time, Paulsen suffered an attack of angina. Forced to give up his 91 dogs, Paulsen harnessed all his energy to writing.

"I focused on writing with the energies and efforts that I used with the dogs. So we're talking 19-, 20-hour days."

Every morning at 5:30, Paulsen rises to meditate. At 6, he sits at his computer where he writes until noon. Then for two hours he goes through the nearly 200 fan letters that arrive daily at his ranch in New Mexico. By 2, he's back at the keyboard. At 5:30, he takes a 30-minute supper break, and then works until 11.

"Some people view them as obsessive," Paulsen says of his work habits.

Yet what others view as obsessive Paulsen sees as "maximum expression." Since running the Iditarod, Paulsen has sought maximum expression in all that he does.

Thus, when Paulsen started writing for young people, he spent two years on the road, visiting kids in schools.

"What I learned about young people came directly from them," he says. "I traveled constantly. Inner-city schools, farm schools, Indian villages in Alaska. I talked to kids and learned. I asked them, 'What kinds of books do you like?'"

Just as reading and writing redefined and reshaped Paulsen's life, he sees reading and writing as vital to the future of young people today.

"Young people have to be better than us," he says bluntly. "We're putting problems on them that are staggeringly difficult to solve. And we have to help them solve those problems. Everything we know as a species is in books. Writing, in that sense, is vital, really vital."

Paulsen adds, "When I visited schools, I told the kids: 'Read all the time. Read when they tell you not to read. Read with a flashlight under the covers. Read on the bus. Read every moment you can. Read standing on the corner. Read like a wolf eats. Read.'"

About the author: Amy Boothe Green is currently at work on a book about William Randolph Hearst.

Author Gary Paulsen writes feverishly, as though his life depended on it. And, in a way, his life does depend on it.

"I'm not a dog musher who writes, or a cowboy who writes, or a soldier who writes," Paulsen says. "I'm a writer who did these other things. There are things that I do that interest me, but writing is who I am. It affects everything."

Paulsen has written more than 150 books and 200 articles and short stories for children and adults, winning numerous literary awards, including the Newbery Award for his novels *Hatchet* (adapted for film as *A Cry in the Wild*, airing on The Disney Channel in May), *Dogsong*, and *The Winter Room*. Paulsen is also the author of *Nightjohn*, an acclaimed novel for young readers that is a powerful story of courage. *Nightjohn* is now an original Disney Channel film, starring Beau Bridges, Carl Lumbly, and Allison Jones. It's a world premiere on Saturday, June 1.

Born May 17, 1939, to alcoholic parents,

THE WRITE STUFF

A wannabe asked novelist William Faulkner just what it took to be a writer.

Faulkner cut to the chase. "A pencil," he replied.

Right. Of course, Faulkner skipped a few things—the ability to bring people and situations to life in words; the discipline required to sit down, every day, before a blank page (or screen) and fill it with words and words and more words. Nor did he mention poverty, neglect, and frustration. Indeed, while it sounds grand to say "I'm a writer", the realities of a writer's life are often otherwise.

So herewith are some of the plain facts, pure trivia, and painful ironies to be found in pursuing a writer's life.

CHARLES DICKENS

Bad News: Chuck leads idyllic childhood until Dad is tossed into debtor's prison. Mom sends Chuck to work in a factory at age 12. He earns enough money to get Dad released from prison—but Mom makes Chuck keep his day job.

Good News: Bad news is often good for a writer's soul. Dickens goes on to create some of the most memorable characters—Fagin, Miss Havisham, Mr. Quilp—in English literature. Ranks right up there with Hall of Famer Bill Shakespeare.

What to Watch: Only our entire Dickens week: mini-series *Great Expectations* & *The Old Curiosity Shop*, plus *Oliver Twist*.

RUDYARD KIPLING

Bad News: In 1888 submits a story to a California newspaper. The editor replies, "I'm sorry Mr. Kipling, you just don't know how to use the English language."

Good News: He scribbles, scribbles, scribbles—and wins the 1907 Nobel Prize for Literature, thanks to not knowing how to use the English language.

What to Watch: Rudyard Kipling's *The Jungle Book*, a world television premiere on April 28.

JOAN DELANO AIKEN

Bad News: After publishing two early books, Aiken turns to a fulltime career as writer and editor after the sudden death of her husband. (She is 31 at the time.)

Good News: Aiken helps pioneer the genre of alternate-reality fiction, creating a debt that a bunch of current sci-fi writers will fail to acknowledge, the ingrates.

What to Watch: *The Wolves of Willoughby Chase* is set in an alternate England where wolves—animal and human—stalk the weak.

MARK TWAIN AKA: Samuel Langhorne Clemens

Bad News: *The Adventures of Huckleberry Finn* is banned in Boston.

Good News: The ban drives up sales, making Twain ecstatic (and rich!).

GREAT STORIES



Fave Quote: (On being asked a question) "I was gratified to be able to answer promptly, and I did. I said I didn't know." (From *Life on the Mississippi*)

What to Watch: *The Stories of Mark Twain*, May 5–10.

MARGUERITE HENRY

Good News: Writes novels about horses that are loved 40 years later: *King of the Wind*, *Misty of Chingoteague*.

Bad News: None. Okay,—two generations of young girls will ask their fathers if they can have a pony.

What to Watch: *King of the Wind*, *Misty*, *Born to Run*.

WANT TO BE A WRITER?

ENTER THE DISNEY CHANNEL'S GREAT STORY CONTEST

It's simple—in The Disney Channel's Great Stories contest, you have to write an original short story. The prize—Disney animators will take the winning story and turn it into an animated special—a special that will air on The Disney Channel.

For all the details, see page 26—and enter The Disney Channel's Great Story Contest!





PROGRAM GUIDE

APRIL/MAY 1996



Mr. Mole takes a stroll and ends up making a friend for life in **THE ADVENTURES OF MOLE**



Meet 17-year-old violin virtuoso in **VANESSA-MAE AT THE ALBERT HALL**



"I'm not bad—I'm rotten." Meet **ROTTEN RALPH**, one way-cool cat, on May 18



RUDYARD KIPLING'S THE JUNGLE BOOK kicks off a five-week festival, **DISCOVER THE MAGIC OF GREAT STORIES**, Apr. 28



Concluding our **GREAT STORIES** festival on June 1 is our new Disney Channel Premiere Film **NIGHTJOHN**

HOW TO USE THIS GUIDE

PROGRAM INDEX

An alphabetical listing of movies, specials, and prime-time series appears on page 24

THE DAYTIME SCHEDULE

Regularly scheduled daytime series are laid out in a handy grid, complete with a description of each show See page 26

PRIMETIME VIEWING

How we schedule primetime on The Disney Channel—seven days a week See page 27

SYNOPSIS

Program descriptions, with running times and play-dates, begin on page 28

SIDEBARS

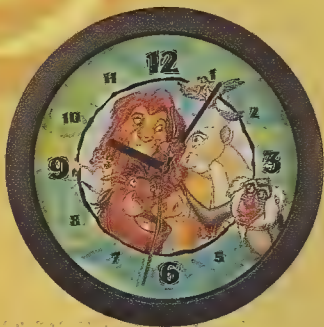
Brightly colored boxes call out programs of special interest

DAILY LISTINGS

A day-by-day listing of movies, specials and primetime series begins on page 46

Special Offer

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Titles in bold indicate movies.



Walt Disney Pictures
presents

James and the Giant PEACH

WALT DISNEY PICTURES PRESENTS ALLIED FILMMAKERS "JAMES AND THE GIANT PEACH" BY HENRY SELICK
EXECUTIVE PRODUCERS RANDY NEWMAN PRODUCED BY RANDY NEWMAN
WRITTEN BY RANDY NEWMAN AND LANE SMITH BASED UPON THE 1937 CHILDREN'S BOOK BY FRANK ELMORE
CASTING BY PETE KOZACHNIK COSTUME DESIGNER WENDY HARTMAN EDITOR JAKE EDERTS
EXECUTIVE PRODUCERS ROALD DAHL PRODUCED BY KAREY KIRKPATRICK DIRECTED BY HENRY SELICK
EXECUTIVE PRODUCERS JONATHAN ROBERTS AND STEVE BLOOM
ALLIED FILMMAKERS
DOLBY DIGITAL
DEWSE OF NOVI
TINA BURTON
HENRY SELICK
Walt Disney Pictures

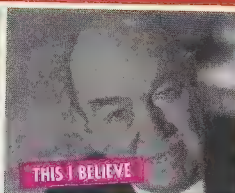
COMING APRIL 12 TO THEATRES EVERYWHERE

PROGRAM SYNOPSES

PRIMETIME PROGRAMS



SPELLBINDER






THIS I BELIEVE



READY OR NOT

Complete descriptions of all movies, specials, and prime-time series are found in the Synopses section of the "Program Guide," which begins on page 28

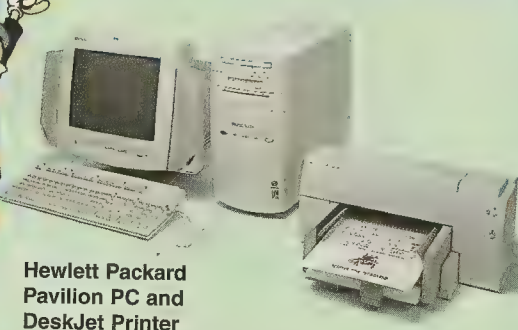
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
6:00 THE TORKELSONS Family comedy; see page 38	TOONIN' TUESDAY Animated feature films and specials for the whole family	FAERIE TALE THEATRE Acclaimed family series	BABYSITTER'S CLUB A new adventure every week READY OR NOT Life in Junior High	TRIPLE FEATURE FRIDAY An evening of themed entertainment with three feature films (begins at 5:00 p.m.)	THE SATURDAY NIGHT MOVIE: 7:00 P.M. EDITION Live-action & animated feature films recommended for the entire family	THE MAGICAL WORLD OF DISNEY Your family's home for the finest in Disney entertainment	6:00
6:30 SPELLBINDER Sci-Fi Adventure							6:30
7:00 AVONLEA Award-winning and critically acclaimed family drama; see page 28	INSIDE OUT THIS I BELIEVE	MOVIES Live-action & animated feature films recommended for the entire family	BONUS! MOVIE Thursday evenings for teens with a selection of movies and specials				7:00
7:30							7:30
8:00 BEST OF HOLLYWOOD Featuring classic Hollywood movies and film festivals	THE AMERICAN LEGACY Movies, specials and miniseries capture America's heritage				THE SATURDAY NIGHT MOVIE: 9:00 P.M. EDITION Great movies adults will enjoy alone or with their kids	SUNDAY NIGHT SHOWCASE Music and Comedy Specials	8:00
8:30							8:30
	MOVIES & SPECIALS	MOVIES & SPECIALS	MOVIES & SPECIALS	MOVIES & SPECIALS		MOVIES & SPECIALS	9:00
9:00							9:00
9:30							9:30
10:00 MOVIES AND SPECIALS Airing to 6:00 a.m.	MOVIES AND SPECIALS Airing to 6:00 a.m.	DISNEY DRIVE-IN ENCORE Vintage Disney series and movies	MOVIES AND SPECIALS Airing to 6:00 a.m.	MOVIES AND SPECIALS Airing to 6:00 a.m.	MOVIES AND SPECIALS Airing to 6:00 a.m.	MOVIES AND SPECIALS Airing to 6:00 a.m.	10:00

Create a Great Story Contest

Your "great story" come to life on The Disney Channel!

Enter Today!

AT
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PLUS! If you are one of five finalists, you will win:

- A Hewlett Packard PC and color printer
- A \$2,500 Savings Bond for your college education!
- A \$5,000 donation of books for your school from Waldenbooks

How to Enter: Write or type a story on 8-1/2"x 11" paper and attach it to the Official Entry Form. Your story must have 1,000 to 1,250 words and must contain original characters and situations of your own creation. Please don't include drawings, and don't use characters or situations from any movie, cartoon, television show, book, or other source which you did not create or we will not be able to consider your story. When your story is done, mail it to Center for Civic Education/Great Stories Contest, P.O. Box 9813, Calabasas, CA 91372-9813. All entries must be received by May 31, 1996. The judging process then will begin as described on page 50.

HOW TO PICK UP AN OFFICIAL ENTRY FORM: Visit your local Waldenbooks, Brentano's or Coopersmith's beginning April 28, 1996. Entry forms are also available when you visit The Disney Channel's Website: <http://www.disneychannel.com> and at participating local public libraries, elementary schools and cable companies. For complete rules see page 50.

PROGRAM SYNOPSIS



Join Huck and Jim on the big river in **THE ADVENTURES OF HUCK FINN**, May 5 & 18

DISCOVER THE MAGIC OF GREAT STORIES ON THE MAGICAL WORLD OF DISNEY

THE ADVENTURES OF HUCK FINN

Tired of life at the Widow Douglas's house, Huck Finn fakes his own death and lights

out for life on the big river with the escaped slave Jim. Stars Elijah Wood, Courtney B. Vance, and Jason Robards. (1993; 1:45) May 5, 18 cc

TRIPLE FEATURE FRIDAY: WIND IN THE WILLOWS NIGHT

THE ADVENTURES OF ICHABOD AND MR. TOAD

In this Disney animated classic, Basil Rathbone narrates an adaptation of Kenneth Grahame's *The Wind in the Willows* and Bing Crosby narrates Washington Irving's *The Headless Horseman of Sleepy Hollow*. (1949; 1:07) May 17; June 1 cc

GREAT STORIES & TRIPLE FEATURE FRIDAY THE ADVENTURES OF MOLE

Based on Kenneth Grahame's novel *The Wind in the Willows*, this special follows Mole's adventures from his first meeting with Rat to his stay at Badger's den. (1:00) May 7, 17, 25, 30

DISNEY NIGHT TIME SPECIAL ALFRED HITCHCOCK: JUST ONE HITCH

Enter a world of suspicion, suspense, and breathtaking filmmaking with this look at the cinematic art of Alfred Hitchcock, replete with clips of his finest films. (1:00) Apr. 22, 29; May 4, 20

DISNEY DRIVE-IN PRESENTS THE TRUE-LIFE ADVENTURES

THE AFRICAN LION

In Disney's third True-Life Adventure, filmmakers Alfred and Elma Milotte journeyed to East Africa to film this stunning look at lions in the wild. (1955; 1:13) Apr. 20, 24

ANIMATED PASSOVER SPECIAL THE ANIMATED HAGGADAH

Clay animation brings to life the story of the children of Israel, their struggle with Pharaoh, and their liberation from bondage in Egypt. (0:30) Apr. 5



A world premiere on May 7, **THE ADVENTURES OF MOLE** is based on Kenneth Grahame's *The Wind in the Willows*

SUNDAY NIGHT SHOWCASE US TELEVISION PREMIERE

annie lennox... in the park

Annie Lennox's 1995 concert in Central Park—her only US concert appearance—is captured in this music special that features hits from her solo albums *Diva* and *Medusa* (the latter her recent Grammy-nominated album of cover songs). The songs include "Walking on Broken Glass," "No More I Love You's" (Grammy winner, Best Pop Vocal Performance) and "Love in Vain." (1996; 1:00) Apr. 14, 23; May 4, 17, 23

TRIPLE FEATURE FRIDAY: MONKEY BUSINESS ANY WHICH WAY YOU CAN

In a comedic tour de force, Clint Eastwood plays the aspiring redneck country-western star whose best friend just happens to be an orangutan. Co-stars Sondra Locke, William Smith, and Geoffrey Lewis. (1980; 1:56) Apr. 6, 14, 19, 23, 28

AWARD-WINNING SERIES AVONLEA

Set on Prince Edward Island at the turn of the century, The Disney Channel's Emmy-winning series follows the lives of the extended members of the King family and their neighbors in the township of Avonlea. The series is based on the stories of Lucy Maude Montgomery, author of *Anne of Green Gables*. Monday at 8:00 p.m. (7:00 CT); Sunday at 6:00 p.m. (5:00 CT). cc

Primetime Series

"READY OR NOT" DEBUTS ON THURSDAY NIGHTS

AMANDA AND BUSY ARE BEST FRIENDS—which is a totally cool thing because they're about to face life in the 7th grade, whether they're **Ready or Not**. This primetime series, which begins April 4, follows Amanda and Busy as they deal with life—from school to home. It's a funny and honest show that looks at the real world from a junior high point of view. What helps the two is their friendship and their different sense of style. Amanda is completely tuned to what's happening now; Busy is still a tomboy. And they come from different backgrounds: Amanda is an only child; Busy has so many big



brothers you're afraid to count them all. (Having dinner at Busy's house is enough to make anyone want to hide under a rock.) In the end it comes down to the fact that they're friends: they can talk, they can share, and they can laugh together. You'll find some of their experiences really funny; some of their experiences will make you feel their hurt. That's what makes **Ready or Not** such a great show—it's *honest*. Which means this is not a "kid" show—it's a series whose characters just happen to be in 7th grade. We hope you join Amanda and Busy for **Ready or Not**.

READY OR NOT

THURSDAYS AT 7:30 P.M. (6:30 CENTRAL), BEGINNING APRIL 4

PROGRAM SYNOPSSES



Sissy Spacek is the COAL MINER'S DAUGHTER on Apr. 2

PRIMETIME SERIES

THE BABY-SITTERS CLUB

Based on the popular novels! The members of a baby-sitters' club experience adventure with every job. **Thursdays at 7:00 p.m. (6:00 CT); encores Sunday at 12:00 p.m. (11:00 a.m. CT). cc**

TRIPLE FEATURE FRIDAY: MONKEY BUSINESS

THE BAREFOOT EXECUTIVE

Kurt Russell plays the young TV executive who hits the big time when he discovers a chimp who

can predict hit shows. Co-stars Joe Flynn, Harry Morgan. (1971; 1:36) **Apr. 19; May 1, 11, 20 cc**

SUNDAY NIGHT SHOWCASE

THE BEE GEES: GOING HOME

The Brothers Gibb play their hits from the '70s (including "Stayin' Alive") and discuss their careers and musical influences. (0:55) **May 26; June 1 cc**

DISCOVER THE MAGIC OF GREAT STORIES

BLACK ARROW

In this original Disney Channel film, a young nobleman is caught up in England's 15th-century War of the Roses. Based on a novel by Robert Louis Stevenson. Stars Benedict Taylor, Oliver Reed, and Fernando Rey. (1985; 1:32) **May 1 cc**

TRIPLE FEATURE FRIDAY: HORSE STORIES

BORN TO RUN

A young man shares his grandfather's love of harness racing and raises a promising colt. (1977; 1:28) **May 31**

DISCOVER THE MAGIC OF GREAT STORIES

THE BORROWERS

Unknown to its normal-sized human residents, the tiny Clock



"Who are those guys?" BUTCH CASSIDY AND THE SUNDANCE KID

family lives beneath the floorboards of a Victorian mansion. This adaptation of Mary Norton's fantasy-fable stars Eddie Albert and Judith Anderson. (1973; 1:17) **Apr. 1; May 16**

TRIPLE FEATURE FRIDAY:

A PEANUTS FESTIVAL

A BOY NAMED CHARLIE BROWN

Celebrate the everyday adventures of Charlie Brown and his pals from the *Peanuts* gang in the classic animated film. (1969; 1:19) **Apr. 5; June 1**

BEST OF HOLLYWOOD & ROBERT REDFORD WEEK

BUTCH CASSIDY

AND THE SUNDANCE KID

When Butch and Sundance find an indefatigable posse on their trail, the two bandits decide to try their luck in South America. Stars Paul Newman, Robert Redford, Katharine Ross. Winner of three Academy Awards. *Selected for mature viewers; parental discretion advised.* (1969; 1:51) **Apr. 1, 7, 26; May 2, 11 cc**

TRIPLE FEATURE FRIDAY

THE CASTAWAYS ON GILLIGAN'S ISLAND

Gilligan and the whole sick crew turn their desert island into an international resort. (1979; 1:15) **Apr. 26; May 8, 18, 29 cc**

MAGICAL WORLD OF DISNEY

THE CAT

FROM OUTER SPACE

NASA is turned topsy-turvy by a visitor from outer space who looks like a cat. Stars Ken Berry, Sandy Duncan. (1978; 1:44) **Apr. 21, 26; May 4, 14 cc**

ANIMATED EASTER SPECIAL

A CLAYMATION EASTER

Wiltshire Pig schemes to take the Easter Bunny's place. (0:24) **Apr. 3, 7 cc**

DISNEY NIGHT TIME FEATURE FILM

COAL MINER'S DAUGHTER

Sissy Spacek won an Academy Award for her portrayal of country star Loretta Lynn in this film that follows Lynn on her rise from poverty to fame. Co-stars Tommy Lee Jones, Beverly D'Angelo, Levon Helm. *Selected for mature viewers; parental discretion advised.* (1980; 1:55) **Apr. 2, 11, 19, 29 cc**

World Premiere Special

17-YEAR-OLD VIRTUOSO VANESSA-MAE IN CONCERT

EXPERTS HAVE OBSERVED THAT THERE ARE TWO TRUE TYPES OF prodigies: the musical and the mathematical. From a very early age, Vanessa-Mae demonstrated an astonishing musical ability, first on piano and then especially the violin. Born in Singapore and raised in the United Kingdom, Vanessa-Mae has been for the past three years a European sensation—and at age 17 she can no longer be

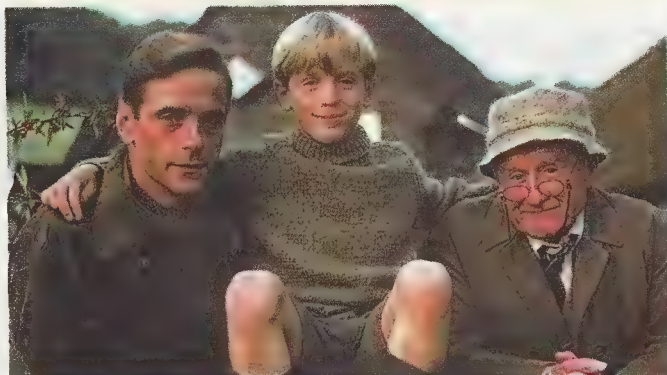


described as a prodigy but as a full-scale talent. What sets her apart from other virtuosos are her youth, her high spirits, and her refusal to be shackled by the weight of antique tradition. With her openness to pop music—especially rock and roll—Vanessa-Mae has rekindled the dialogue between classical and popular genres. Playing electric violin, she attacks Bach with the ferocity of a rock star. She also composes music, fusing the melodic lyricism of pop with the architectonics of a Bach fugue. That all sounds high falutin' in words—but then it's the sound that matters. And after watching Vanessa-Mae at the Albert Hall, you begin to understand the European buzz—this is a new musical sensation. Forget the description of prodigy: if Vanessa-Mae continues at this pace that description shall have to be amended to genius.

VANESSA-MAE AT THE ALBERT HALL

A WORLD PREMIERE ON SUNDAY NIGHT SHOWCASE, **MAY 19 AT 9:00 P.M. (8:00 CENTRAL)**

PROGRAM SYNOPSSES



DANNY, THE CHAMPION OF THE WORLD, learns the fine arts of poaching and "having a little spark" on May 30

TRIPLE FEATURE FRIDAY:
IN KING ARTHUR'S COURT

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT (1989 VERSION)

Keshia Knight Pulliam is the girl who travels in time to Camelot. (1989; 1:33) **May 10, 22 cc**

SUNDAY NIGHT SHOWCASE
COMEDY SPECIAL

A CONVERSATION WITH BETTY WHITE

In this interview/comedy special,

Betty White recalls her career in television, from *The Mary Tyler Moore Show* to *Golden Girls*. (0:46) **Apr. 21; May 7, 13 cc**

TRIPLE FEATURE FRIDAY: SWASHBUCKLERS
THE CRIMSON PIRATE

With the aid of a brilliant if eccentric scientist and a crew of buccaneers, a dashing pirate leads a revolt against a despotic viceroy in this grand adventure romp. Stars Burt Lancaster. (1952; 1:44) **Apr. 1, 12, 23 cc**

DISCOVER THE MAGIC OF GREAT STORIES
A CRY IN THE WILD

A teenager must survive in the wilderness after his bush pilot suffers a heart attack and crash lands. Stars Jared Rushton, Pamela Sue Martin, Ned Beatty. Adapted from the novel by Gary Paulsen. (1989; 1:21) **June 1 cc**

DISCOVER THE MAGIC OF GREAT STORIES
DANNY, THE CHAMPION OF THE WORLD

This Disney Channel Premiere Film is an adaptation of Roald Dahl's novel. A boy and his father, the owner of a garage, fight off a land baron intent on their property. Stars three generations of the Cusack-Irons acting clan: Cyril Cusack, son-in-law Jeremy Irons, and young Sam Irons. (1989; 1:39) **May 30 cc**

SUNDAY NIGHT SHOWCASE
WORLD PREMIERE

DWIGHT YOAKAM
AT THE WARWICK THEATRE

This cutting-edge music special features country sensation Dwight Yoakam singing a selec-

tion of his hits in a concert performance at the historic Warwick Theatre in San Francisco and then hangin' out and talkin' with his good pal Dennis Hopper in a number of classic Hollywood locations. (1996; 1:00)

May 5, 11, 21 cc



WORLD PREMIERE SPECIAL

EARTH DAY AT WALT DISNEY WORLD

Ed Begley Jr. hosts a star-studded Earth Day Celebration. Guests include John Travolta, Ted Danson, Kirstie Alley, plus a musical performance by The Rembrandts. (1996; 1:00) **Apr. 22, 27; May 3 cc**

ANIMATED EASTER SPECIAL

THE EASTER BUNNY IS COMING TO TOWN

Fred Astaire narrates the clay animation tale of how the Easter Rabbit established the holiday's traditions. (0:50) **Apr. 3, 7**

FAMILY SERIES

FAERIE TALE THEATRE

Shelley Duvall's series features a number of Hollywood's best actors and directors collabo rating on classic fairy tales. **Wednesday at 7:00 p.m. (6:00 CT); encores Sunday at 3:00 p.m. (2:00 CT). cc**

ANIMATED EASTER SPECIAL

A FAMILY CIRCUS EASTER

The young members of the family determine to capture the Easter Bunny. (0:25) **Apr. 3, 7**

TOONIN' TUESDAY ANIMATED SPECIAL
FESTIVAL OF CLAYMATION

This claymation festival stars Will Vinton's beloved characters (no raisinette jokes please!) plus two wild and wacky dinosaurs. (0:29) **May 21, 26, 30**

World Premiere Animated Special

MEET RALPH—ONE BAD CAT

HE WOULD NEVER DREAM OF PROCLAIMING HIS INNOCENCE: "I'm not bad," Ralph purrs, "I'm rotten." Based on the popular children's story books by Jack Gantos and Nicole Rubel, **Rotten Ralph** is a fire-engine red cat who embodies every negative quality ever attributed to felines—and does he love that. Ralph knows only one set of rules—his own. "Am I going outside and being a good little kitty," he purrs, before snorting, "as if!" Left unattended at his owner Sarah's birthday party? Ralph takes a bite out of every cookie there. Mom out in the yard feeding birds? Ralph's on hand with his net to give the birds a lively chase. "Ralph," Mom says, "I love those birds." "So do I," Ralph replies, "they're yummy." Rotten Ralph's world is one for kids of all ages: breaking rules, dishes, and even the occasional promise to be better. But is he *really* rotten to the core? Not if you ask his young owner Sarah. A note about the animation: its 3-D animals and humans have computer-



animated eyes and mouths like nothing ever seen before. Unique backgrounds provide the springboard for some of the most elaborate stop-motion animation ever created for television. But best of all is the character of Rotten Ralph himself. Here's a typical Ralph comment: "Enough of this boredom," he sighs before committing yet another prank, "and I'll yawn myself to death."

ROTTEN RALPH

A WORLD PREMIERE ON SATURDAY MAY 18 AT 8:30 P.M. ET/PT (7:30 CENTRAL)

PROGRAM SYNOPSSES



Young Pip begins to wonder about his GREAT EXPECTATIONS

TOONIN' TUESDAY ANIMATED EASTER SPECIAL

THE FIRST EASTER RABBIT

Burl Ives narrates the tale of a toy rabbit who becomes the Easter Bunny. (0:25) **Apr. 3, 7**

DISNEY NIGHT TIME FEATURE FILM FLAMING STAR

Elvis Presley portrays a young half-breed who must choose between his mother's people and the white world. (1960; 1:40) **May 5, 13, 21**

DISNEY NIGHT TIME MUSIC SPECIAL FLEETWOOD MAC: GOING HOME

Rare footage, home movies, and contemporary interviews track the evolution of one of rock's greatest groups. *Selected for mature viewers; parental discretion advised.* (1:25) **May 5, 13, 21**

TRIPLE FEATURE FRIDAY RUN WITH THE WOLVES

FLIGHT OF THE GRAY WOLF

When a posse falsely suspects a boy's pet wolf of being vicious, the animal must flee to the wilderness to survive. (1976; 1:23)

Apr. 8, 20, 25; May 3, 10 cc

DISNEY NIGHT TIME FEATURE FILM THE FRESHMAN

A college student becomes entangled with a mobster in this comedy starring Matthew Broderick and Marlon Brando (in a great spoof on his role in *The Godfather*). (1990; 1:43)

Apr. 20, 25; May 1, 10, 16

SUNDAY NIGHT SHOWCASE GEORGE MICHAEL'S CONCERT OF HOPE

David Bowie hosts this charity concert, which features musical

performances by George Michael, k.d. lang, and Mick Hucknell of Simply Red. (1:09) **Apr. 7, 16, 27; May 3, 14, 25**

TRIPLE FEATURE FRIDAY: SWASHBUCKLERS THE GOLDEN VOYAGE OF SINBAD

Sinbad journeys to Lemuria, where he fights a host of fantastic creatures. Special effects by Ray

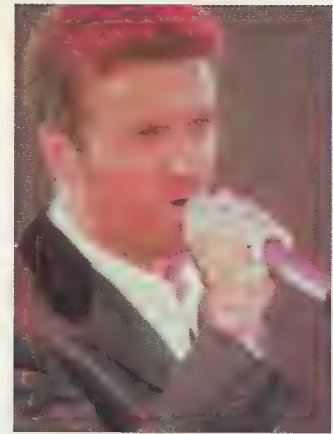
Harryhausen. Stars John Phillip Law, Carolyn Munro. (1973; 1:45) **Apr. 12, 27; May 6, 23 cc**

THE AMERICAN LEGACY SALUTES OUR NATIONAL PARKS GRAND CANYON: AMPHITHEATRE OF THE GODS

From Hopi Point to Havasu Falls and Phantom Ranch, this stunning nature special explores the wonders of the Grand Canyon. (1:00) **Apr. 23, 28; May 30**

DISCOVER THE MAGIC OF GREAT STORIES GREAT EXPECTATIONS

The award-winning miniseries returns! Orphan Pip is one day assured by a London lawyer that he may entertain "great expectations" thanks to a wealthy, mysterious benefactor. Starring Anthony Calf, Anthony Hopkins, Jean Simmons, and John Rhys-Davies. (Pt 1: 1:45; Pt 2: 1:41; Pt 3: 1:43) **Airs Sun.-Tues., May 19-21. Pt. 1 Airts at 7:00 p.m. (6:00 CT), Pts. 2 & 3 air at 8:00 p.m. (7:00 CT). cc**



Join George Michael for his inspiring CONCERT OF HOPE

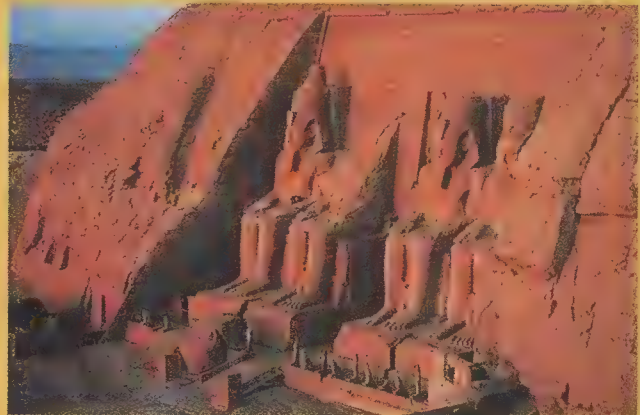
BEST OF HOLLYWOOD THE GREAT RACE

A spirited hero, a determined villain, and a pretty young miss are all participants in the great automobile race—New York to Parel! Stars Tony Curtis, Natalie Wood, Jack Lemmon, Peter Falk, Keenan Wynn, and Larry Storch. (1965; 2:20) **May 13, 23 cc**

World Premiere Specials

SEARCHING THE GLOBE FOR "GREAT SPLENDORS OF THE WORLD"

ON THE BANKS OF THE NILE THE ANCIENT EGYPTIANS CREATED a sophisticated civilization that turned its attention to divining the nature of the afterlife. In Greece, mathematics and astronomy were used to erect the Parthenon and explore the heavens. The Maya, concerned with mastering the supernatural forces of the afterworld, created an astrological calendar that foretold the movement of the stars and predicted eclipses. In the depths of Cambodia, the great Khmer kings built a divine city to secure their positions after death. Welcome to **Great Splendors of the World**, a series of three hour-long specials that examine the splendors of nature, the splendors of the ancient world, and the splendors of history's great empires. Created by the same team that brought you our highly popular "Great Wonders of the World," the series begins with "**Ancient Splendors**." The program's focus is on the core beliefs of four civilizations, all of which were obsessed with divining the nature of the hereafter. From Egypt to Cambodia, from Greece to the Yucatan, "**Ancient Splendors**" brings you the spiritual and philosophical achievements of these great, lost civilizations.



GREAT SPLENDORS OF THE WORLD: ANCIENT SPLENDORS

A WORLD PREMIERE ON TUESDAY, MAY 28 AT 9:00 P.M. ET/PT (8:00 CENTRAL)

PROGRAM SYNOPSSES

DISNEY NIGHT TIME WORLD PREMIERE

GREAT SPLENDORS OF THE WORLD: ANCIENT SPLENDORS

This new special explores four ancient civilizations: the Maya of the New World, the classical cultures of Egypt and Greece, and the majestic Khmer Kingdom of Cambodia. (1996; 1:00) **May 28**

ROBERT REDFORD WEEK

THE GREAT WALDO PEPPER

Robert Redford is the World War I fighter turned devil-may-care barnstorming pilot. Co-stars Susan Sarandon and Edward Herrmann. (1975; 1:47)

Apr. 2, 13, 21, 29

DISNEY NIGHT TIME FEATURE FILM

THE GREY FOX

Newly freed from prison, an aging bandit tries robbing trains. Stars Richard Farnsworth and Jackie Burroughs. *Selected for mature viewers; parental discretion advised.* (1982; 1:31)

Apr. 4, 17; May 13

BEST OF HOLLYWOOD

THE GUNS OF NAVARONE

Commandos sabotage a Nazi fortress in this action epic. Stars Gregory Peck, David Niven,



Will Grandpa forgive himself? Can HEIDI find happiness if she's forced to choose between Grandpa and her friend Klara? Find out when our original miniseries HEIDI returns May 12 & 13

Irene Papas, and Richard Harris. *Selected for mature viewers; parental discretion advised.* (1961; 2:36) **May 27 cc**

DISCOVER THE MAGIC OF GREAT STORIES HANS CHRISTIAN ANDERSEN'S THUMBELINA

Before finding Prince Charming, Thumbelina overcomes a series of trials in Don Bluth's animated retelling of Andersen's fable. (1994; 1:25) **Apr. 2; May 18**

WORLD PREMIERE ANIMATED SPECIAL HAPPY BIRTHDAY BUNNYKINS

William Bunnykins' birthday hopes seem lost amid the preparations for his village's 500th anniversary. (0:30) **Apr. 7, 14, 20**

DISCOVER THE MAGIC OF GREAT STORIES HEIDI

Noley Thornton portrays Heidi, a young girl torn between life with her grandfather or life with her ailing friend Klara. Also stars Jason Robards, Jane Seymour. (1993) **Pt I: (1:40); Part II: (1:34) Sun. & Mon., May 12 & 13; encores in its entirety on May 25 & 29. cc**

DISCOVER THE MAGIC OF GREAT STORIES IN SEARCH OF THE CASTAWAYS

A brother and sister join the search for their missing father. Stars Hayley Mills. (1962; 1:40) **May 2, 18, 22 cc**

ORIGINAL DISNEY CHANNEL SERIES INSIDE OUT

Brianne Leary, J.D. Roth, and George Foreman host our series from Walt Disney World and Disneyland. April 2 brings Walt Disney World's Easter Parade. On April 9 join George at Big Thunder Mountain. On the 16th, J.D. visits the Disney Institute. Earth Day finds Brianne at Spaceship Earth. April 30 George visits Disneyland's Circle D. Ranch. Enjoy Mother's Day with J.D.; on May 14 it's a salute to "Armed Forces;" and on May 28 (May 21 is preempted) tour Disneyland. **Airs Tuesday at**

8:30 p.m. (7:30 CT), encores Sunday afternoon at 2:30 p.m. (1:30 CT). cc

ANIMATED EASTER SPECIAL IT'S THE EASTER BEAGLE, CHARLIE BROWN

Easter plans change for Charlie Brown when Snoopy takes over for the Easter Bunny. (0:26) **Apr. 4, 6, 7 cc**

TRIPLE FEATURE FRIDAY THE JETSONS MEET THE FLINTSTONES

Elroy experiments with time travel and the Jetsons end up in Bedrock as the Flintstones visit the 21st century. (1993; 1:33) **Apr. 26; May 2, 11, 21**

SUNDAY NIGHT SHOWCASE & A KENNY ROGERS WEEKEND

KENNY ROGERS: GOING HOME

The first crossover artist stars in a great Going Home special. The songs include "Lady" and "You Are So Beautiful." (0:58) **May 12, 18, 31 cc**



Experience Walt Disney World and Disneyland INSIDE OUT

DISCOVER THE MAGIC OF GREAT STORIES KIDNAPPED

When David Balfour visits his grandfather to learn of his inheritance, the old man has him kidnapped and shipped off to sea. Stars James MacArthur, Peter Finch, Finlay Currie, and Peter O'Toole. (1960; 1:35) **Apr. 30; May 11, 15 cc**

GREAT STORIES & TRIPLE FEATURE FRIDAY KING OF THE WIND

Marguerite Henry's classic tale comes to life! It's the story of the young Arab boy Agba and the Arabian stallion he raises. Stars Navin Chowdry, Jenny Agutter, Richard Harris. (1989; 1:43). **May 31**



When Elroy tries an experiment with time travel, THE JETSONS MEET THE FLINTSTONES on Apr. 26

PROGRAM SYNOPSSES



*So much for our vacation cruise. And there's no shuffle board or gourmet meals on board Alfred Hitchcock's **LIFEBOAT**, Apr. 29*

DISNEY CHANNEL PREMIERE FILM **LANTERN HILL**

After her mother's illness, a young girl is sent to live with her estranged father and begins to scheme to reunite her parents. Directed by Kevin Sullivan (*Avonlea*). Stars Sam Waterston, Mairon Bennett. (1989; 1:52) **Apr. 10, 21; May 25 cc**

BEST OF HOLLYWOOD **LAURA**

In Otto Preminger's stylish film noir, a detective struggles to learn the truth about a socialite's murder. Stars Gene Tierney, Dana Andrews, Clifton Webb. (1944; 1:25) **Apr. 8, 26 cc**

BEST OF HOLLYWOOD **LIFEBOAT**

The survivors of a shipwreck,

including a Nazi U-boat captain, contend for survival in a crowded lifeboat. Alfred Hitchcock's masterpiece stars Tallulah Bankhead, William Bendix, Walter Slezak, and Hume Cronyn. (1944; 1:37) **Apr. 29; May 4, 17, 23 cc**

DISCOVER THE MAGIC OF GREAT STORIES **THE LION, THE WITCH AND THE WARDROBE**

In this animated adaptation of C.S. Lewis's classic novel, four siblings are transported to the Kingdom of Narnia, where they join the lion Aslan's struggle against the evil White Witch. (1978; 1:35) **May 14, 26 cc**

ANIMATED SPECIAL **THE LITTLE MATCH GIRL**

A homeless girl must light the matches she sells to stay warm

in this modern-day version of Hans Christian Andersen's fable, set in New York. (0:26) **Apr. 2, 20, 28 cc**

DISNEY CHANNEL PREMIERE FILM **THE LITTLE RIDERS**

Trapped in Holland during World War II, an American girl lives with her Dutch grandparents. Together they defy and outwit the Nazi occupiers of their village. Stars Noley Thornton, Rosemary Harris, Paul Scofield, Malcolm McDowell, and Benedick Blythe. (1996; 1:36) **Apr. 6, 13; May 9, 15 cc**

DISNEY DRIVE-IN: **THE TRUE-LIFE ADVENTURES**

THE LIVING DESERT
Disney's first True-Life Adventure explored the arid lands of the Southwest—and won an

Academy Award for Best Feature Documentary. (1953; 1:10) **Apr. 6, 10 cc**

BONUS THURSDAY FOR TEENS **LUCAS**

It's a tale of young love when a precocious young man develops a crush on the new girl in school. Stars Corey Haim, Charlie Sheen, Courtney Thorne-Smith, Winona Ryder. (1986; 1:34) **Apr. 13, 25; May 10, 19**

ORIGINAL DISNEY CHANNEL SPECIAL **THE MAKING OF DISNEYLAND'S INDIANA JONES ADVENTURE**

John Rhys-Davies and Karen Allen are your hosts for this look at Disneyland's revolutionary new attraction. (0:30) **Apr. 6, 17, 28; May 10 cc**



*Meet **LUCAS** and discover friendship and young love on Apr. 13*

Best of Hollywood

**CLASSIC CINEMA EVERY MONDAY
AT 9:00 P.M. (8:00 P.M. CENTRAL)**

- Apr. 1** Butch Cassidy and the Sundance Kid
- Apr. 8** Laura
- Apr. 15** Midnight Lace
- Apr. 22** Shadow of a Doubt & Saboteur
- Apr. 29** Lifeboat
- May 6** Sayonara
- May 13** The Great Race
- May 20** Pre-empted for Part 2 of Great Expectations
- May 27** The Guns of Navarone

Special Events

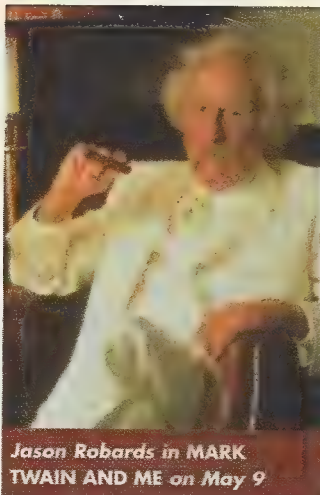
A ROBERT REDFORD FESTIVAL
Monday—Thursday, Apr. 1-4, at 9/8pm

HAYLEY MILLS BIRTHDAY PARTY
Five fave films, Apr. 18, beginning 8/7pm

MOTHER'S DAY MARATHON
May 12 starting at 10/9am

**A MEMORIAL DAY SALUTE TO
LEGENDARY HEROES**
Special daytime & evening lineup

PROGRAM SYNOPSSES



Jason Robards in **MARK TWAIN AND ME** on May 9

DISCOVER THE MAGIC OF GREAT STORIES **MARK TWAIN AND ME**

Based on a true story. The aged writer meets 11-year-old Dorothy Quick and the two become good friends. This simple friendship is a solace to Twain in his last years. Stars Jason Robards, Amy Stewart, and Talia Shire. (1991; 1:34) **May 9 cc**

DISNEY NIGHT TIME FEATURE FILM **MARY QUEEN OF SCOTS**

Vanessa Redgrave portrays the headstrong Mary Queen of Scots, whose political intrigues led to her demise. Co-stars Glenda Jackson. *Selected for mature viewers; parental discretion advised.* (1971; 2:08) **Apr. 16, 25; May 6, 30 cc**

DISCOVER THE MAGIC OF GREAT STORIES **MAURICE SENDAK'S REALLY ROSIE**

Rosie becomes an empressario when she stages a musical for the neighborhood in this adaptation of Sendak. (0:26) **May 28 cc**

ORIGINAL DISNEY CHANNEL SPECIAL **THE MAKING OF RUDYARD KIPLING'S THE JUNGLE BOOK**

Jason Scott Lee, who plays Mowgli in the film, is your host for this look at Disney's live-action adaptation of the Kipling classic. (0:27) **Apr. 27; May 1, 9, 26 cc**

DISNEY FAMILY COMEDY **MAN OF THE HOUSE**

Determined young Ben Archer isn't about to put up with his Mom's new fiancé, a straight-laced federal prosecutor. Stars Chevy Chase, Jonathan Taylor Thomas, Farrah Fawcett. (1994; 1:37) **May 12 cc**

TRIPLE FEATURE FRIDAY **THE MARK OF ZORRO**

Frank Langella portrays the masked avenger of Old California. Co-stars Ricardo Montalban and Gilbert Roland. (1974; 1:14) **Apr. 12, 26; May 6, 11, 16, 27**

BEST OF HOLLYWOOD **MIDNIGHT LACE**

An American woman in London is caught up in a web of deceit and murder. Stars Doris Day, Rex Harrison. *Selected for mature viewers; parental discretion advised.* (1960; 1:48) **Apr. 15, 27; May 14, 26 cc**

ROBERT REDFORD WEEK **THE MILAGRO BEANFIELD WAR**

A small town in New Mexico reaches the boiling point when a dispossessed Chicano reclaims his father's abandoned beanfield—a field sitting in the midst



Sonia Braga (left) is a veteran of **THE MILAGRO BEANFIELD WAR**, directed by Robert Redford (and part of our Robert Redford Week)

of a planned Anglo development. Stars Ruben Blades, Sonia Braga, Melanie Griffith, John Heard, and a cast of superb supporting players. Directed by Robert Redford. *Selected for mature viewers; parental discretion advised.* (1988; 1:48) **Apr. 4, 12, 20; May 7, 17 cc**

TRIPLE FEATURE FRIDAY: HORSE STORIES **MISTY**

Two children befriend a wild pony in this adaptation of Marguerite Henry's classic novel, *Misty of Chincoteague*. Stars David Ladd. (1961; 1:32) **May 31 cc**

A HAYLEY MILLS BIRTHDAY PARTY **THE MOON-SPINNERS**

While on holiday in Crete, a young tourist helps a young man falsely accused of stealing jewels track down the real culprits, a band of smugglers. Co-stars Peter McEnery, Eli Wallach, Irene Papas, and Pola Negri, Joan Greenwood. (1964; 1:58) **Apr. 18; May 29 cc**

TRIPLE FEATURE FRIDAY: MONKEY BUSINESS **THE MONKEY'S UNCLE**

In this wacky Disney comedy, Merlin Jones experiments with learning techniques (with the help of a chimpanzee!) and flying machines. Stars Tommy Kirk, Annette Funicello, and Leon Ames. (1965; 1:31) **Apr. 10, 19; May 10; June 1 cc**

TRIPLE FEATURE FRIDAY **MUNSTER, GO HOME!**

The English countryside will never be the same after the Munsters inherit a castle and decide to move in. (1966; 1:36) **Apr. 26; May 3**

FAMILY FILM **THE MUPPET MOVIE**

This star-studded film traces Kermit the Frog's rise to greatness, from his humble beginnings in the great dismal swamp to Hollywood glory. Features many stars in cameo. (1979; 1:36) **Apr. 6, 13, 19; May 5, 18, 31 cc**

TOONIN' TUESDAY FEATURE FILM **MY LITTLE PONY**

Megan and her pony pals must save the world from an evil witch and secret ally, the Smooze, who intend to drain all color from the world. (1986; 1:27) **Apr. 23, 28; May 6, 18, 31**

DISCOVER THE MAGIC OF GREAT STORIES **THE NEW ADVENTURES OF PIPPI LONGSTOCKING**

Astrid Lindgrin's plucky and red-headed heroine undertakes a series of fantastic adventures, surviving a perilous shipwreck and touring the South Seas. (1988; 1:27) **May 15, 23**

DISCOVER THE MAGIC OF GREAT STORIES IN A NEW DISNEY CHANNEL PREMIERE FILM **NIGHTJOHN**

In this powerful and moving tale of courage and heroism, young Sarny meets the mysterious Nightjohn, who freely risks his life to give the girl a gift that white law forbids: the gift of reading and writing. Adapted from Gary Paulsen's acclaimed novel, *Nightjohn* stars Beau Bridges, Carl Lumbly, and Allison Jones. Directed by Charles Burnett. *Contains some scenes which may be too intense for young children; parental discretion advised.* (1983; 1:43) **June 1 cc**



Beau Bridges, Cori Lumbly, and Allison Jones star in **NIGHTJOHN**, a new Disney Channel Premiere Film. It's a powerful tale of courage. **NIGHTJOHN** premieres June 1

PROGRAM SYNOPSSES



The Furrllings of Dapplewood struggle to escape after their magic forest is endangered in **ONCE UPON A FOREST**. Apr. 2

DISCOVER THE MAGIC OF GREAT STORIES **THE OLD CURIOSITY SHOP**

The Disney Channel's miniseries adaptation of the Dickens classic. When Quilp threatens her grandfather with debtor's prison or the madhouse, Little Nell persuades the old man to flee London for the countryside. Stars Peter Ustinov, Tom Courtenay, James Fox, and Sally Walsh. (1995; Pt. 1: 1:36; Pt. 2: 1:38) **Airs Thurs. & Fri., May 23 & 24, at 8:00 p.m. (7:00 CT).**

DISCOVER THE MAGIC OF GREAT STORIES **THE OLD MAN AND THE SEA**

Anthony Quinn is Santiago, Ernest Hemingway's old fisherman who wrestles with a great fish from the deeps. (1990; 1:33) **May 21, 26**

DISCOVER THE MAGIC OF GREAT STORIES **OLIVER TWIST**

George C. Scott stars as Fagin in this version of Dickens' novel. Co-stars Tim Curry and Timothy West. (1982; 1:40) **May 22**

TOONIN' TUESDAY FEATURE FILM **ONCE UPON A FOREST**

The endearing Furrllings of Dapplewood are endangered when a truck full of chemicals crashes into their magic forest. The film features the voices of Michael Crawford (*Phantom of the Opera*), Ben Vereen. (1994; 1:11) **Apr. 2, 13, 21, 29; May 5, 15 cc**

DISNEY NIGHT TIME SPECIAL **ONE SMALL STEP**

This fascinating film covers the

race for space, from Sputnik to the 1969 moonlanding. (1992; 1:16) **May 14, 19**

ROBERT REDFORD WEEK **OUT OF AFRICA**

Meryl Streep is Karen Blixen, better known as the writer Isak Dinesen, in this tale of her married life in Kenya—and her romance with white hunter Denys Finch Hatton. Co-stars Robert Redford, Klaus Maria Brandauer. Winner of seven Academy Awards. *Selected for our mature viewers; parental discretion advised.* (1985; 2:55) **Apr. 3, 14, 27; May 9, 24 cc**

A HAYLEY MILLS BIRTHDAY PARTY **THE PARENT TRAP**

Hayley Mills plays the twins separated by divorce who meet at summer camp. Co-stars Brian Keith, Maureen O'Hara. (1961; 2:07) **Apr. 18 cc**

DISCOVER THE MAGIC OF GREAT STORIES **PEOPLE: A MUSICAL CELEBRATION**

Young Cara and her grandfather take a magical journey around the world, discovering and delighting in the diverse people and cultures of our planet. With musical performances from Vanessa Williams, Peabo Bryson, Chaka Khan. (1995; 0:49) **May 28 cc**

A HAYLEY MILLS BIRTHDAY PARTY **POLLYANNA**

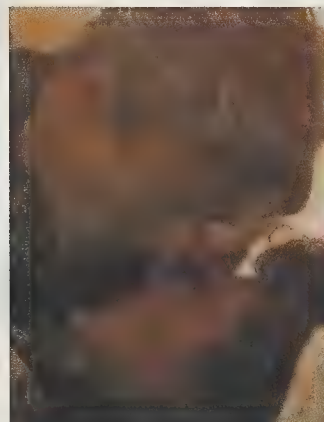
Hayley Mills is the little orphan who looks at the bright side of life. Co-stars Jane Wyman. (1990; 1:35) **Apr. 18 cc**

DISCOVER THE MAGIC OF GREAT STORIES **THE PRINCE AND THE PAUPER (ANIMATED)**

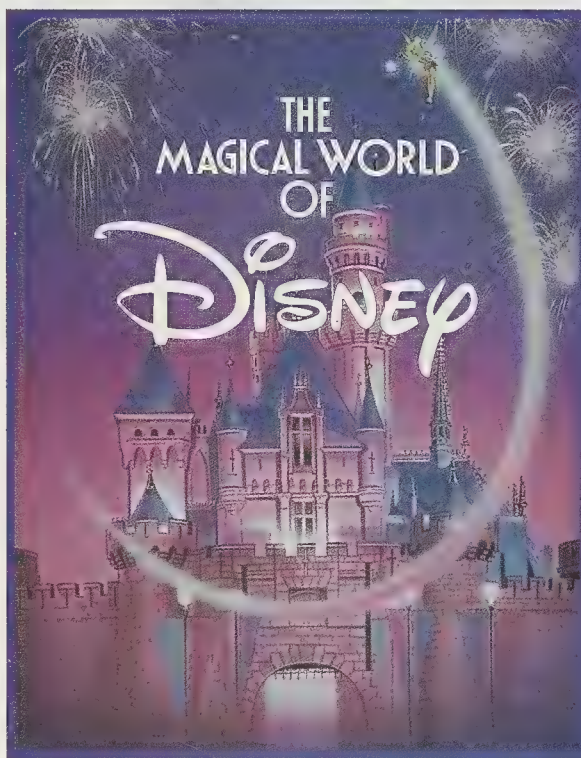
Disney's adaptation of the classic Mark Twain story stars Mickey Mouse. (0:27) **May 7, 19, 26 cc**

DISCOVER THE MAGIC OF GREAT STORIES **THE PRINCE AND THE PAUPER**

Disney's live-action adaptation of



Winner of seven Academy Awards! Meryl Streep & Robert Redford in OUT OF AFRICA



A SUNDAY TRADITION OF OUTSTANDING FAMILY ENTERTAINMENT AT 7:00 P.M.

THE RETURN OF JAFAR

He's back and meaner than before on April 7

WHITE FANG 2: MYTH OF THE WHITE WOLF

The adventure saga continues on April 14

THE CAT FROM OUTER SPACE

Disney's purr-fectly otherworldly comedy, April 21

RUDYARD KIPLING'S THE JUNGLE BOOK

A world television premiere April 28

THE ADVENTURES OF HUCK FINN

Join Huck and Jim on the Big River, May 5

HEIDI, PART 1

Noley Thornton and Jason Robards star, May 12

GREAT EXPECTATIONS, PART 1

Our award-winning miniseries returns on May 19

THE WHIPPING BOY

A fable-u-lous tale of a prince, a pauper, and their escapades, May 26

PROGRAM SYNOPSES



It's time to face life in junior high—READY OR NOT. This new weekly series airs Thursdays at 7:30 pm, beginning Apr. 4

Mark Twain features Sean Scully as the prince and the pauper; co-stars Guy Williams. (1960; 2:00) **May 8 cc**

DISNEY NIGHT TIME FEATURE FILM **RALLY 'ROUND THE FLAG, BOYS!**

Putnam's Landing is up in arms when the army threatens to station missiles nearby! Stars Paul Newman, Joanne Woodward, and Joan Collins. *Selected for our mature viewers; parental discretion advised.* (1958; 1:47) **Apr. 1, 7, 30**

PRIMETIME SERIES PREMIERE **READY OR NOT**

Follow the adventures of Amanda and Busy—the best of friends—as they cope with life in the 7th grade and at home. Amanda is the worldly-wise one; Busy is the level-headed tomboy. Laura Bertram and Lani Billard star in this primetime series. **Thursdays at 7:30 p.m. (6:30 CT); encores Saturday at 1:30 p.m. (12:30 CT) cc**

DISNEY ANIMATED CLASSIC **THE RESCUERS**

Bernard and Bianca, two mice from the International Rescue Society, must save a young girl from the evil Madame Medusa. With the voices of Eva Gabor, Bob Newhart. (1977; 1:17) **Apr. 7, 15, 20 cc**

DISNEY ANIMATED FILM **THE RETURN OF JAFAR**

Aladdin is enjoying life in Agrabah with Princess Jasmine, but Jafar has broken free of his bottle and has in-*genie*-ous designs on our heroes. (1994; 1:10) **Apr. 7, 11, 16, 21, 27; May 4, 9 cc**

DISNEY NIGHT TIME FEATURE FILM **THE RIGHT STUFF**

Tom Wolfe's paean to Chuck Yeager and the pioneering astronauts of the Mercury Program is turned into a cinematic epic. Stars Sam Shepard (as the prototype hero Yeager), Barbara Hershey, Scott Glenn, Dennis Quaid, Ed Harris, Fred Ward, Veronica Cartwright, Pamela Reed, Jeff Goldblum, and Harry Shearer. Directed by Philip Kaufman *Selected for mature viewers; parental discretion advised.* (1983; 3:13) **May 7, 19, 25 cc**

WORLD PREMIERE ANIMATED SPECIAL **ROTTEN RALPH**

Using a dynamic new style of animation, this first of four specials chronicles the adventures of Rotten Ralph, hero of a celebrated picture books. Thanks to his little pranks, Ralph doesn't get to go to the circus. But Ralph isn't just bad—he's rotten. Which means not only will Ralph try to get his way but that chaos and comedy will always follow in his footsteps. (1996; 0:30) **May 18, 21, 25 cc**

THE MAGICAL WORLD OF DISNEY PRESENTS A WORLD TELEVISION PREMIERE

RUDYARD KIPLING'S **THE JUNGLE BOOK**

Abandoned as a child, young Mowgli is raised in the jungle by a pack of wolves and by his friends, the black panther Baghera and the bear Baloo. But when Mowgli rejoins the world of men, he finds himself in a far more savage place than the jungle. Stars Jason Scott Lee, Lena Headly, Sam Neill, Cary Elwes and John Cleese. *Contains some scenes which may be too intense for young children; parental discretion advised.* (1994; 1:50) **Apr. 28; May 4, 11, 16, 25 cc**



Hang with RUDYARD KIPLING'S **THE JUNGLE BOOK on Apr. 28**

BEST OF HOLLYWOOD: SUSPENSE **SABOTEUR**

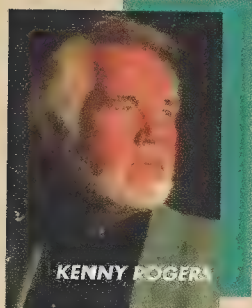
In Hitchcock's thriller, a worker in a munitions plant is falsely accused of sabotage. Stars Robert Cummings. (1942; 1:48) **Apr. 22; May 3, 18, 28 cc**

BEST OF HOLLYWOOD **SAYONARA**

During the Korean War, two American pilots fall in love with Japanese women. Stars Marlon Brando, Red Buttons. *Selected for mature viewers; parental discretion advised.* (1957; 2:28) **May 6, 16; June 1 cc**

SuNdAy NiGhT ShoWcAsE

9pm



APRIL
George Michael's
Concert of Hope
April 7

annie
lennox...
in the park
April 14

A Conversation
with Betty
White
April 21

A Special
Evening with
Elton John
April 28



MAY
Dwight
Yoakam
May 5
Kenny Rogers
Going Home
May 12
Vanessa-Mae
at the Albert Hall
May 19
The Bee Gees
Going Home
May 26

PROGRAM SYNOPSSES



Discover the **SCENIC WONDERS OF AMERICA: THE SPIRIT WITHIN OUR NATIONAL PARKS** on Apr. 9

THE AMERICAN LEGACY SCENIC WONDERS OF AMERICA: THE SPIRIT WITHIN IN OUR NATIONAL PARKS

This documentary focuses not just on the scenic beauty of our national parks but also on the spiritual relationships that existed between the parks and the Native Americans who inhabited them. (1:09) **Apr. 9, 14 cc**

**DISNEY DRIVE-IN:
THE TRUE-LIFE ADVENTURES
SECRETS OF LIFE**
Disney's final True-Life

Adventure looked at a myriad of life forms—both animal and vegetable!—and included the groundbreaking use of time-lapsed photography. (1957; 1:10) **Apr. 27; May 1 cc**

BEST OF HOLLYWOOD SHADOW OF A DOUBT

A young girl must face up to her suspicions in this Hitchcock tale: her beloved uncle might be a murderer. Stars Teresa Wright, Joseph Cotten. *Selected for mature viewers; parental discretion advised.* (1943; 1:48) **Apr. 22; May 20, 31 cc**

A KENNY ROGERS WEEKEND SIX PACK

A former stock car racer gets back into action, thanks to six orphans and their illegal talents. Stars Kenny Rogers, Diane Lane, Erin Gray, and Anthony Michael Hall. (1982; 1:33) **May 11, 18 cc**

TRIPLE FEATURE FRIDAY: A PEANUTS PARTY SNOOPY, COME HOME

Snoopy leaves Charlie Brown to visit his former owner, a little girl named Lila who is in the hospital. (1972; 1:33) **Apr. 5, 18 cc**

DISNEY NIGHT TIME FEATURE FILM SOUNDER

Martin Ritt's lyrical film follows the hard lives of a family of black sharecroppers in the Depression Era South. Stars Cicely Tyson, Paul Winfield, Kevin Hooks. (1972; 1:45) **Apr. 9; May 12 cc**

TRIPLE FEATURE FRIDAY: IN KING ARTHUR'S COURT

A SPACEMAN IN KING ARTHUR'S COURT
An astronaut and his robot companion are catapulted back in time to Camelot in this Disney comedy. Stars Dennis Dugan and Jim Dale. (1979; 1:32) **May 10 cc**

EARTH DAY SPECIAL SPACESHIP EARTH: OUR GLOBAL ENVIRONMENT

Krystyne Haje hosts this special that looks at the environmental challenges facing the planet. (0:26) **Apr. 13, 21, 27; May 5 cc**

DISNEY NIGHT TIME FEATURE FILM SPARTACUS

In the 1st century BC, a Greek slave leads a revolt that threatens the very foundations of Rome. Stars Kirk Douglas, Jean Simmons, Tony Curtis, Laurence Olivier. Directed by Stanley Kubrick. *Selected for mature viewers; parental discretion advised.* (1960; 3:04) **Letterbox edition: Apr. 5; panned and scanned edition: Apr. 30. cc**

SUNDAY NIGHT SHOWCASE: CableACE-WINNING SPECIAL

A SPECIAL EVENING WITH ELTON JOHN

In this award-winning special, that madman from across the water plays his greatest hits, personal favorites, and, of course, "Can You Feel the Love Tonight." Elton is accompanied by percussionist Ray Cooper. (1:30) **Apr. 28; May 8, 20, 28 cc**

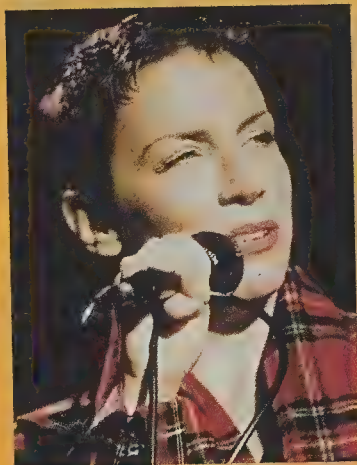


Gregory Peck and Brock Peters
in **TO KILL A MOCKINGBIRD**

Sunday Night Showcase Concert Special

ANNIE LENNOX...IN THE PARK

THERE'S NO DOUBT ABOUT ANNIE LENNOX'S ROOTS when she proudly struts onstage in New York's Central Park wearing a red plaid suit. The Scottish-born "Diva" shows her colors proudly in this stunning concert filmed last September—Lennox's only official US concert performance. Commanding the stage with bravado and wit, Lennox chooses songs which display her amazing vocal abilities and visionary delivery. This Disney Channel premiere includes hits from Lennox's multi-platinum solo debut *Diva*, including "Money Can't Buy It," the spirited "Walking on Broken Glass," and "Why." From last year's *Medusa*, an album of cover versions, Lennox performs Bob Marley's "Waiting in Vain" and "No More I Love You's," a minor radio hit first recorded by The Lover Speaks in 1986. Looking back to her Eurythmic days, Lennox relives 1983's "Who's That Girl." She works the crowd to a frenzy with "You Have Placed a Chill on My Heart" and the soul-wrenching "Ball and Chain." Her power pop days behind her, this 40-something chanteuse and mother of two radiates brilliance and charm, both onstage and in chatty scenes during her first New York appearance in 6 years. *For a full-length story on Lennox by music writer Mr. Bonzai, visit The Disney Channel Magazine in cyberspace: <http://www.disneychannel.com>*



ANNIE LENNOX...IN THE PARK

**PREMIERING ON SUNDAY NIGHT SHOWCASE,
APRIL 14 AT 9:00 P.M. (8:00 CENTRAL)**

PRIMETIME SERIES SPELLBINDER

An Australian lad enters a portal between parallel worlds and is trapped in another dimension. On this other Earth, he discovers a primitive people who are enslaved and controlled by the Spellbinders, sole masters of a rudimentary technology. **Monday at 7:30 p.m. (6:30 Central); encores Sunday at 2:00 p.m. (1:00 Central) cc**



On Mondays you can fall into the grasp of a ruthless and ambitious SPELLBINDER.

DISNEY NIGHT TIME FEATURE FILM

STILL CRAZY LIKE A FOX

Jack Warden plays an eccentric American detective who cracks a major British murder mystery. (1989; 1:34) **Apr. 24; May 5, 25**

**DISCOVER THE MAGIC OF GREAT STORIES
SWISS FAMILY ROBINSON**

Shipwrecked on an island, a Swiss family turns their new home into a paradise. With John Mills, Dorothy McGuire, James MacArthur, Tommy Kirk and Kevin Corcoran. (1960; 2:07) **May 4, 16 cc**

**TRIPLE FEATURE FRIDAY:
IN KING ARTHUR'S COURT**

THE SWORD IN THE STONE

In Disney's animated adaptation of T.H. White's classic, young Wart, destined to become King Arthur, is raised by Sir Ector and tutored by Merlin the Magician. (1963; 1:20) **May 10, 19, 24 cc**

EARTH DAY SPECIAL

THIS ISLAND EARTH

Emmy Award and CableACE winner. This documentary is interspersed with musical performances and stars Kenny Loggins and Shanie; hosted by Catherine Oxenberg. (0:46) **Apr. 4, 12, 21; May 10 cc**

DISNEY NIGHT TIME FEATURE FILM

TO KILL A MOCKINGBIRD

Attorney Atticus Finch defies his neighbors to defend a black man accused of rape in this adaptation of Harper Lee's Pulitzer Prize-winning novel. Stars Gregory Peck, Brock Peters. *Selected for our mature viewers; parental discretion is advised.* (1962; 2:10) **May 22, 28 cc**

Our National Parks. Off The Beaten Path, The Great Outdoors Is Yours To Explore On & Off Road At These Scenic Wonders.

IT'S REALLY OUT THERE!

• **Glacier National Park-Montana**

Drive The Famous "Going To The Sun Road" Or Stop By Kootenai Lake & Camp Out By The Water.

• **Shenandoah National Park-Virginia**

Explore The Spectacular Blue Ridge Mountains On "Skyline Drive." Drive The Country's First National Parkway.

• **Mount Rainier National Park-Washington**

Explore The Volcanic Aftermath Of Mount St. Helens. Drive Around Beautiful Single Peak Glaciers.

• **Yellowstone National Park-Wyoming**

Wet Your Toes In The Boiling River. Drive Through The World's Greatest Geyser And Hot Springs Area.

• **Annapolis National Seashore-Maryland**

Watch The Wild Ponies Roaming Free On The Seaside Dunes. Search For Clams And Crabs In The Great Salt Marsh.

• **Cape Hatteras National Seashore-North Carolina**

Ferry Out To These Untamed Barrier Islands And 4x4 The Beach To Cape Lookout.



For Your Chance To Win A Family Trip To A National Park Don't Miss The June/July Issue Of The Disney Channel Magazine.

No purchase necessary. Sweepstakes is open to residents of the U.S. only (except Puerto Rico). Void where prohibited. Entries must be received by August 15th, 1996. For complete rules send a self-addressed stamped envelope to: The Disney Channel Geo Tracker Sweepstakes Rules P.O. Box 52912, Dept. 6929 Phoenix, AZ 85072-2912. WA & VT residents omit return postage. (Photo Glacier Nat'l. Park Copyright D. Wendlinger).

PROGRAM SYNOPSSES



Two girls are about to discover that **THE WOLVES OF WILLOUGHBY CHASE** are human—and led by their evil governess Miss Slycarp

FAMILY SERIES

THE TORKELSONS

A single mother in Oklahoma struggles to support her brood of five—including her precocious daughter. **Mondays at 7:00 p.m. (6:00 CT); encores Sundays at 12:30 p.m. (11:30 a.m. CT). cc**

DISCOVER THE MAGIC OF GREAT STORIES TRADING MOM

Three siblings learn a magical spell that will allow them to

select a new Mom—one more to their liking. But as each new version of Mom appears, the real model begins to look better and better. Based on the story "The Mummy Market." Stars Sissy Spacek, Maureen Stapleton, and Anna Chlumsky. (1994; 1:23) **Apr. 11, 24; May 12**

DISCOVER A WORLD OF GREAT STORIES TREASURE ISLAND

Jim Hawkins accompanies an

expedition to recover Captain Flint's hidden pirate treasure—but ship's cook Long John Silver plots a mutiny. Stars Bobby Driscoll and Robert Newton. (1950; 1:36) **Apr. 29;**

May 4, 8 cc

TOONIN' TUESDAY WORLD TELEVISION PREMIERE

A TROLL IN CENTRAL PARK

When a troll is banished from Troll Land, he ends up in New York's Central Park, beautifying the greenery. Features the voices of Dom DeLuise and Cloris Leachman. (1994; 1:16)

Apr. 9, 14, 20, 25;

May 4, 13, 17, 25

DISNEY FAMILY FILM

THE UGLY DACHSHUND

Suzanne Pleshette and Dean Jones are the owners of a way-out Great Dane who thinks he's a Dachshund. (1966; 1:34)

Apr. 12, 17, 28; May 7 cc

SUNDAY NIGHT SHOWCASE WORLD PREMIERE

VANESSA-MAE AT THE ALBERT HALL

Violin virtuoso Vanessa-Mae performs at the prestigious Albert Hall. The selections include Bach and her own fusion of Euro-pop and classical. (1:00) **May 19, 24 cc**

DISNEY DRIVE-IN-PRESENTS THE TRUE-LIFE ADVENTURES

THE VANISHING PRAIRIE

Disney's second True-Life adventure surveys the great plains. (1957; 1:11)

Apr. 13, 17 cc

DISCOVER THE MAGIC OF GREAT STORIES THE WHIPPING BOY

A prince runs off from the palace with his new whipping boy, the pauper chosen to take the prince's punishment. This adaptation of Sid Fleischman's Newbery-winning tale stars Truan Munro, Nic Knight, and George C. Scott. (1994; 1:37) **May 26 cc**

TRIPLE FEATURE FRIDAY: RUN WITH THE WOLVES

WHITE FANG 2: MYTH OF THE WHITE WOLF

White Fang and Henry Casey aid the Northwest's Haida people and give life to a tribal myth. (1994; 1:50) **Apr. 14, 24; May 3, 19 cc**

GREAT STORIES & TRIPLE FEATURE FRIDAY THE WIND IN THE WILLOWS

This adaptation of Kenneth Grahame's classic novel about Mole, Ratty, Toad and Badger combines music and animation, featuring songs by Judy Collins. (1985; 1:19) **May 17, 28**

DISCOVER THE MAGIC OF GREAT STORIES THE WOLVES OF WILLOUGHBY CHASE

Set in an imaginary England during the reign of James III, this is the story of two young girls left at the manor of Willoughby Chase while their guardians journey abroad. But just as wolves prowl the countryside, so human predators threaten the manor house in the form of the girl's governess, Miss Slycarp. (1991; 1:33) **May 3, 29 cc**

THE AMERICAN LEGACY

YELLOWSTONE: THE FIRST NATIONAL PARK

Filmed just before the devastating fires of 1990, this stunning special examines the first park's history, its natural wonders, and its wildlife. (1:00) **Apr. 16, 21**

THE AMERICAN LEGACY

YOSEMITE: A GIFT OF CREATION

Travel to the famed range of light in this excursion to Yose-mite. The scenery ranges from Bridal Veil Falls to the back-country. (1:00) **Apr. 30; May 5**

TRIPLE FEATURE FRIDAY: A PEANUTS PARTY YOU'RE A GOOD MAN, CHARLIE BROWN

Join Charlie Brown and his pals in this filmed version of Charles Schulz's Broadway musical. (1987; 0:49) **Apr. 5, 26**



Did you know there's a **TROLL IN CENTRAL PARK** on Apr. 9?

Also Airing

**BRENDA STARR
FAMILY FILM.**
(1990; 1:32)
**APR. 13;
MAY 31**

**BRUCE SPRING-
STEEN AND THE E
STREET BAND:
NYC '95 CONCERT
SPECIAL.** (0:35)
APR. 5, 13, 22

**BRUCE SPRINGSTEEN:
BLOOD BROTHERS
MUSIC SPECIAL.**
(1:20) **APR. 5, 13, 22**

**DARBY O'GILL AND
THE LITTLE PEOPLE
CLASSIC DISNEY COMEDY.**
(1959; 1:31) **APR. 4 cc**

**EASTER EGG MORNIN'
ANIMATED SPECIAL.**
(0:25) **APR. 5, 7**



**BRUCE
SPRINGSTEEN**

**FRONT PAGE
COMEDY.**
(1974; 1:44)
APR. 6, 15

**GENE KELLY...
AN AMERICAN IN
PASADENA
MUSICAL
TRIBUTE.** (0:50)
APR. 1, 9

**LORETTA AND CRYSTAL:
GOING HOME
MUSIC SPECIAL.** (1:00)
APR. 11, 19 cc

**NEVERENDING STORY II:
THE NEXT CHAPTER
FAMILY FILM.** (1990; 1:29)
APR. 16, 20, 30 cc

**SHERLOCK HOLMES:
HANDS OF A MURDERER
MYSTERY.** (1993; 1:23)
APR. 7, 16, MAY 20

LISTINGS

Central Edition

APRIL 1-MONDAY

- 12:00 pm **MOVIE** The Borrowers (1:17)
 6:00 pm **SERIES** The Torkelsons Bowling For Daddies cc p.44
 6:30 pm **SERIES** Spellbinder cc p. 42
 7:00 pm **SERIES** Avonlea Homecoming cc p.28
 7:50 pm TDC and McDonald's Salute the American Teacher cc
 8:00 pm **MOVIE** Butch Cassidy and the Sundance Kid (1:50) cc
 10:00 pm **MOVIE** Rally Round the Flag, Boys! (1:46) p.30
 12:00 am **SPECIAL** Gene Kelly: An American in Pasadena (:50) p.44
 1:00 am **MOVIE** The Crimson Pirate (1:44) cc p.32
 3:00 am **MOVIE** Butch Cassidy and the Sundance Kid (1:50) cc

APRIL 2-TUESDAY

- 12:00 pm **MOVIE** Hans Christian Andersen's Thumbelina (1:25) cc p.34
 1:30 pm **SPECIAL** Little Match Girl (:26) cc p.35
 6:00 pm **MOVIE** Once Upon a Forest (1:10) cc p.38
 7:30 pm **SERIES** Inside Out cc p.34
 8:00 pm **MOVIE** The Great Waldo Pepper (1:47) p.34
 10:00 pm **MOVIE** Coal Miner's Daughter (1:55) cc p.30
 12:00 am **MOVIE** Broken Arrow (1:32)
 2:35 am **MOVIE** The Great Waldo Pepper (1:47)

APRIL 3-WEDNESDAY

- 12:00 pm **MOVIE** Peter No-Tail in America (1:17)
 1:35 pm **SPECIAL** A Claymation Easter (:22)
 6:00 pm **SPECIAL** A Family Circus Easter (:24) p.32
 6:30 pm **SPECIAL** The First Easter Rabbit (:24) p.33
 7:00 pm **SPECIAL** The Easter Bunny Is Coming to Town (:49) cc p.32
 8:00 pm **MOVIE** Out of Africa (2:54) cc p.38
 11:00 am **SERIES** The Hardy Boys cc
 11:30 pm **SERIES** Zorro
 12:00 am **SERIES** The Original Mickey Mouse Club
 1:00 am **MOVIE** Those Calloways (1:58) cc

APRIL 4-THURSDAY

- 12:00 pm **MOVIE** Darby O'Gill and the Little People (1:31) cc p.44
 6:00 pm **SERIES** Babysitters Club
 Stacey's Big Break cc p.30
 6:30 pm **SERIES** Ready or Not Smoke Screen cc p.39
 7:00 pm **SPECIAL** This Island Earth (:45) p.43
 8:00 pm **MOVIE** The Milagro Beanfield War (1:57) p.36
 10:00 pm **MOVIE** The Grey Fox (1:31) p.34
 11:35 pm **SPECIAL** Irish Music and America... A Musical Migration (:58) cc
 12:35 am **MOVIE** Von Ryan's Express (1:56) cc
 2:35 am **MOVIE** Darby O'Gill (1:31) cc p.34

APRIL 5-FRIDAY

- 12:00 pm **MOVIE** Wolf! (1:21) cc
TRIPLE FEATURE FRIDAY
"A Peanuts Party"
 4:00 pm **MOVIE** You're A Good Man, Charlie Brown (:48) cc p.44
 5:00 pm **MOVIE** Snoopy, Come Home (1:20) cc p.42
 6:30 pm **MOVIE** A Boy Named Charlie Brown (1:19) cc p.30
 8:00 pm **MOVIE** Spartacus (3:04) cc [s] p.42
 11:05 pm **SPECIAL** Bruce Springsteen: Blood Brothers (1:20) cc p.44
 12:30 am **SPECIAL** Bruce Springsteen and the E Street Band: NYC '95 (:35) cc p.44
 1:05 am **MOVIE** A Man For All Seasons (2:00) cc

APRIL 6-SATURDAY

- 9:00 am **MOVIE** Adventures of the American Rabbit (1:19)
 10:30 am **SPECIAL** It's the Easter Beagle, Charlie Brown (:25)
 2:30 pm **MOVIE** The Living Desert (1:09) cc p.35

- 4:00 pm **MOVIE** The Little Riders (1:36) cc p.35
 5:50 pm TDC and McDonald's Salute the American Teacher cc
 6:00 pm **MOVIE** The Muppet Movie (1:35) p.36
 7:35 pm **SPECIAL** The Making of Disneyland's Indiana Jones Adventure cc p.35
 8:00 pm **MOVIE** Any Which Way You Can (1:56) cc p.28
 10:00 pm **MOVIE** The Front Page (1:43) cc p.44
 11:45 pm **SPECIAL** A Conversation with Carol cc
 Starring Carol Burnett (:43)
 12:30 am **MOVIE** The Little Riders (1:36) cc p.35
 3:15 am **MOVIE** The Muppet Movie (1:35) p.35

APRIL 7-SUNDAY

- 9:00 am **SPECIAL** Easter Egg Mornin' (:24) p.44
 9:30 am **SPECIAL** The First Easter Rabbit (:24) p.33
 10:00 am **SPECIAL** The Easter Bunny is Coming to Town (:49) p.32
 2:00 pm **MOVIE** The Rescuers (1:16) cc p.39
 3:30 pm **SPECIAL** Happy Birthday Bunnykins (:30) p.34
 4:00 pm **SPECIAL** It's the Easter Beagle, Charlie Brown (:26) p.34
 4:30 pm **SPECIAL** A Claymation Easter (:22) p.30
 5:00 pm **SERIES** Avonlea Homecoming cc p.28
 6:00 pm **MOVIE** The Return of Jafar (1:09) cc p.39
 7:30 pm **SPECIAL** A Family Circus Easter (:24) cc
 8:00 pm **SPECIAL** George Michael's Concert of Hope (1:08) p.33
 9:10 pm **MOVIE** Butch Cassidy and the Sundance Kid (1:50) cc p.30
 11:00 pm **MOVIE** Sherlock Holmes: Hands of a Murderer (1:29) p.44
 12:30 am **MOVIE** Rally 'Round the Flag, Boys! (1:46) p.39

APRIL 8-MONDAY

- 12:00 pm **MOVIE** Rainbow Brite and the Star Stealers (1:24) cc
 6:00 pm **SERIES** The Torkelsons Winner Take Millicent cc p.44
 6:30 pm **SERIES** Spellbinder cc
 7:00 pm **SERIES** Avonlea Memento Mori cc [s] p.28
 7:50 pm TDC and McDonald's Salute the American Teacher cc
 8:00 pm **MOVIE** Laura (1:25) cc p.35
 9:30 pm **SPECIAL** Fleetwood Mac: Going Home (1:24) cc p.33
 11:00 pm **MOVIE** Challenger (2:20)
 1:30 am **MOVIE** Broken Arrow (1:32) [s]
 3:05 am **MOVIE** Laura (1:25) cc

APRIL 9-TUESDAY

- 12:00 pm **MOVIE** White Wolves (1:23) cc
PREMIERE
 6:00 pm **MOVIE** A Troll in Central Park (1:16) cc p.44
 7:30 pm **SERIES** Inside Out cc
 8:00 pm **SPECIAL** Scenic Wonders of America: The Spirit Within Our National Parks (1:08) cc p.42
 9:15 pm **MOVIE** Sounder (1:44) cc p.42
 11:00 pm **SPECIAL** Gene Kelly... An American in Pasadena (:50) p.44
 12:00 am **MOVIE** The Heroes of Telemark (2:11) cc
 2:15 am **SPECIAL** Scenic Wonders of America

APRIL 10-WEDNESDAY

- 12:00 pm **MOVIE** White Wolves II: Legend of the Wild (1:27) cc
 6:00 pm **SERIES** Faerie Tale Theatre cc p.32
 7:00 pm **MOVIE** Lantern Hill (1:51) cc p.35
 9:00 pm **MOVIE** The Monkey's Uncle (1:31) cc
 10:35 pm **SERIES** The Hardy Boys cc
 11:00 pm **SERIES** Zorro cc
 11:30 pm **SERIES** The Original Mickey Mouse Club
 12:30 am **MOVIE** The Living Desert (1:09) cc p.35

APRIL 11-THURSDAY

- 12:00 pm **MOVIE** The Return of Jafar (1:09) cc
 6:00 pm **SERIES** Babysitters Club
 6:30 pm **SERIES** Ready or Not Model Perfect cc p.39
 7:00 pm **MOVIE** Trading Mom (1:22) cc p.44
 8:30 pm **MOVIE** Coal Miner's Daughter (1:55) p.30 cc

- 10:30 pm **SPECIAL** Loretta and Crystal: Going Home (:58) p.44
 11:30 am **MOVIE** A Man For All Seasons (2:00) cc
 1:30 am **MOVIE** Trading Mom (1:22) cc

APRIL 12-FRIDAY

- 12:00 pm **MOVIE** The Ugly Dachshund (1:33) cc
 3:00 pm **SPECIAL** This Island Earth (:45) cc p.43
TRIPLE FEATURE FRIDAY
"Swashbucklers"
 4:00 pm **MOVIE** The Golden Voyage of Sinbad (1:44) cc p.43
 5:45 pm **MOVIE** The Mark of Zorro (1:14) cc p.33
 7:00 pm **MOVIE** The Crimson Pirate (1:44) cc p.32
 9:00 pm **MOVIE** The Milagro Beanfield War (1:57) p.36
 11:00 pm **SPECIAL** A Conversation with Carol Starring Carol Burnett (:43) cc
 12:00 am **MOVIE** The Golden Voyage of Sinbad (1:44) cc p.33
 2:00 am **MOVIE** The Ugly Dachshund (1:33) cc p.44
 3:35 am **SPECIAL** This Island Earth (:45) cc p.43

APRIL 13-SATURDAY

- 9:00 am **MOVIE** Once Upon a Forest (1:10) cc p.38
 10:30 am **MOVIE** The Muppet Movie (1:35) cc
 2:30 pm **MOVIE** The Vanishing Prairie (1:10) p.44
 4:00 pm **MOVIE** Brenda Starr (1:31) p.44
 5:50 pm TDC and McDonald's Salute the American Teacher cc
 6:00 pm **MOVIE** The Little Riders (1:36) cc p.35
 7:35 pm **SPECIAL** Spaceship Earth: Our Global Environment (:25) p.42
 8:00 pm **MOVIE** Lucas (1:33) p.35
 9:35 pm **SPECIAL** Bruce Springsteen and the E Street Band: NYC '95 (:35) cc p.44
 10:15 pm **SPECIAL** Bruce Springsteen: Blood Brothers (1:20) cc
 11:35 am **MOVIE** The Great Waldo Pepper (1:47) p.34
 1:30 am **MOVIE** The Little Riders (1:36) cc p.35
 3:15 am **MOVIE** Brenda Starr (1:31) cc p.44

APRIL 14-SUNDAY

- 9:00 am **MOVIE** A Troll in Central Park (1:16) cc p.44
 10:30 am **SPECIAL** Happy Birthday Bunnykins (:23) p.34
 3:00 pm **MOVIE** Any Which Way You Can (1:56) p.28
 5:00 pm **SERIES** Avonlea Memento Mori cc p.28
 6:00 pm **MOVIE** White Fang 2: Myth of the White Wolf (1:46) cc p.44



PREMIERE

- 8:00 pm **SPECIAL** annie lennox... in the park (:59)
 9:00 pm **MOVIE** Out of Africa (2:54) cc p.38
 12:00 am **SPECIAL** Scenic Wonders of America: The Spirit Within Our National Parks (1:08) cc p.42
 1:15 am **MOVIE** Broken Arrow (1:32)
 3:00 am **MOVIE** White Fang 2

APRIL 15-MONDAY

- 12:00 pm **MOVIE** The Rescuers (1:16) cc
 6:00 pm **SERIES** The Torkelsons Hot Ticket cc p.44
 6:30 pm **SERIES** Spellbinder cc p.42
 7:00 pm **SERIES** Avonlea Modern Times cc [s] p.28
 7:50 pm TDC and McDonald's Salute the American Teacher cc
 8:00 pm **MOVIE** Midnight Lace (1:48) cc p.35
 10:00 pm **MOVIE** The Front Page (1:43) p.44
 12:00 am **SPECIAL** Irish Music and America cc
 1:00 am **MOVIE** Von Ryan's Express (1:56)

APRIL 16-TUESDAY

- 12:00 am **MOVIE** The NeverEnding Story II: The Next Chapter (1:29) cc p.44
 6:00 pm **MOVIE** The Return of Jafar (1:09) cc p.39
 7:30 pm **SERIES** Inside Out cc p.34
 8:00 pm **SPECIAL** Yellowstone: The First National Park (:59)
 9:00 pm **MOVIE** Mary Queen of Scots (2:08) p.36
 11:15 pm **SPECIAL** George Michael's Concert of Hope (1:08) cc
 12:30 am **MOVIE** Sherlock Holmes: Hands of a Murderer (1:29) p.44
 2:00 pm **SPECIAL** Yellowstone: The First National Park (:59)
 3:00 am **MOVIE** The NeverEnding Story II

APRIL 17-WEDNESDAY

- 12:00 pm **MOVIE** Rent-A-Kid (1:29) cc
6:00 pm **SERIES** Faerie Tale Theatre
The Nightingale (1:00) cc p.32
7:00 pm **MOVIE** The Ugly Dachshund (1:33) cc p.44
9:00 pm **MOVIE** The Grey Fox (1:31) p.34
10:35 pm **SERIES** The Hardy Boys cc
11:00 pm **SERIES** Zorro cc
11:30 pm **SERIES** Disney's Legends and Heroes
12:30 am **MOVIE** The Vanishing Prairie (1:10)
1:45 pm **MOVIE** Rent-A-Kid (1:29) cc

APRIL 18-THURSDAY

- 12:00 pm **MOVIE** Snoopy Come Home (1:20) cc
6:00 pm **SERIES** Babysitters Club Dawn Saves the Trees cc p.30
6:30 pm **SERIES** Ready or Not Members Only cc p.39
7:00 pm **MOVIE** The Parent Trap (2:09) cc p.38
9:15 pm **MOVIE** Pollyanna (2:14) cc p.38
11:30 pm **MOVIE** The Moon-Spinners (1:58) cc p.36
1:30 am **MOVIE** Summer Magic (1:48) cc
3:30 am **MOVIE** Parent Trap II (1:23) cc

APRIL 19-FRIDAY

- 12:00 pm **MOVIE** The Muppet Movie (1:35) cc
3:00 pm **SPECIAL** Mickey Mouse Club
Rocks the Planet (:58) cc
TRIPLE FEATURE FRIDAY
"Monkey Business"
4:00 pm **MOVIE** The Barefoot Executive (1:35) cc p.30
6:00 pm **MOVIE** The Monkey's Uncle (1:31) cc p.36
7:35 pm **MOVIE** Any Which Way You Can (1:56) cc p.28
9:35 pm **SPECIAL** Loretta and Crystal: Going Home (:58)
10:05 am **MOVIE** Coal Miner's Daughter (1:55) cc
12:30 am **MOVIE** Cheaper By the Dozen (1:25)
2:00 am **MOVIE** Challenger

APRIL 20-SATURDAY

- 9:00 am **MOVIE** Peter No-Tail in America (1:17)
10:30 am **MOVIE** The Rescuers (1:16) cc
2:30 pm **MOVIE** The African Lion (1:12) cc p.28
3:50 pm **TDC** and McDonald's Salute the American Teacher cc
4:00 pm **MOVIE** The NeverEnding Story II:
The Next Chapter (1:29) cc p.44
5:30 pm **SPECIAL** Happy Birthday Bunykins (:30) p.34
6:00 pm **MOVIE** A Troll in Central Park (1:16) p.44
7:30 pm **SPECIAL** Little Match Girl (:26) cc p.35
8:00 pm **MOVIE** The Freshman (1:42) cc p.33
10:00 pm **MOVIE** The Milagro Beanfield War (1:57)
12:00 am **SPECIAL** Fleetwood Mac: Going Home (1:24) cc p.33
1:30 am **MOVIE** The NeverEnding Story II: The Next Chapter
3:00 am **MOVIE** A Troll in Central Park (1:16)

APRIL 21-SUNDAY

- 9:00 am **MOVIE** The Return of Jafar (1:09) cc p.39
10:30 am **SPECIAL** Celebrating the Earth Under the
Umbrella Tree
2:00 pm **SPECIAL** This Island Earth (:45) cc p.43
3:00 pm **MOVIE** Once Upon A Forest (1:10) cc p.38
4:30 pm **SPECIAL** Spaceship Earth:
Our Global Environment (:25) p.42
5:00 pm **SERIES** Avonlea Modern Times cc p.28
6:00 pm **MOVIE** The Cat From Outer Space (1:43) cc p.30
8:00 pm **SPECIAL** A Conversation
With Betty White (:45) cc p.32
9:00 pm **MOVIE** The Great Waldo Pepper (1:47) cc
11:00 pm **SPECIAL** Yellowstone: The First National Park
12:00 am **MOVIE** Lantern Hill (1:51) cc p.35
2:00 am **MOVIE** The Cat From Outer Space (1:43) cc p.30

APRIL 22-MONDAY

- 12:00 pm **MOVIE** Danny Kaye's Pinocchio (1:17)
6:00 pm **SERIES** The Torkelsons
To Jane Eyre Is Human cc p.44

6:30 pm **SERIES** Spellbinder cc p.42

PREMIERE

- 7:00 pm **SPECIAL** Earth Day at Walt Disney World
(1:00) cc
7:50 pm **TDC** and McDonald's
Salute the American Teacher (:10) cc
8:00 pm **MOVIE** Shadow of a Doubt (1:47) cc p.42
10:00 pm **MOVIE** Saboteur (1:48) cc p.39
12:00 am **SPECIAL** Alfred Hitchcock:
Just One Hitch (:54) cc p.28
1:00 am **SPECIAL** Bruce Springsteen:
Blood Brothers (1:20) cc p.44
2:30 am **SPECIAL** Bruce Springsteen and
The E Street Band: NYC '95 (:35) cc p.44

APRIL 23-TUESDAY

- 12:00 pm **MOVIE** Woof! (1:21) cc
6:00 pm **MOVIE** My Little Pony (1:26) cc p.36
7:30 pm **SERIES** Inside Out cc p.34
8:00 pm **SPECIAL** Grand Canyon:
Amphitheatre of the Gods (:59) cc p.33
9:00 pm **SPECIAL** Annie lennox... in the park (:59) p.28
10:00 pm **MOVIE** Any Which Way You Can (1:56) p.28
12:00 am **MOVIE** The Crimson Pirate (1:44) cc p.32
2:00 am **SPECIAL** Grand Canyon
3:00 am **MOVIE** Woof! (1:21) cc

APRIL 24-WEDNESDAY

- 12:00 pm **MOVIE** Trading Mom (1:22) cc p.44
6:00 pm **SERIES** Faerie Tale Theatre
Sleeping Beauty cc p.32
7:00 pm **MOVIE** White Fang 2:
Myth of the White Wolf (1:46) cc p.44

LISTINGS

Central Edition

- 9:00 pm **MOVIE** Still Crazy Like A Fox (1:33) cc p.43
10:35 pm **SERIES** The Hardy Boys cc
11:00 pm **SERIES** Zorro cc
11:30 pm **SERIES** Disney's Legends and Heroes cc
12:30 am **MOVIE** The African Lion (1:12) cc p.28
2:00 am **MOVIE** Still Crazy Like A Fox (1:33)

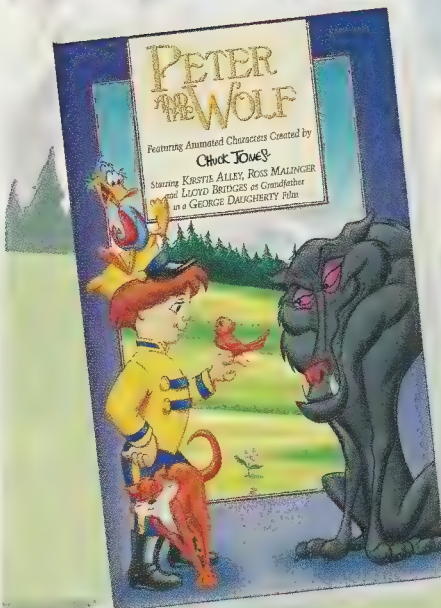
APRIL 25-THURSDAY

- 12:00 pm **MOVIE** A Troll in Central Park (1:16) cc p.44
6:00 pm **SERIES** Babysitters Club cc p.30
6:30 pm **SERIES** Ready or Not The Worst Thing That
Happened and the Best Thing That Didn't cc p.39
7:00 pm **MOVIE** Lucas (1:33) cc p.35
8:35 pm **MOVIE** The Freshman (1:42) cc p.33
10:30 pm **SPECIAL** Fleetwood Mac:
Going Home (1:24) cc p.33
12:00 am **MOVIE** Mary Queen of Scots (2:08) p.35
2:15 am **MOVIE** Lucas (1:33) p.35

APRIL 26-FRIDAY

- 12:00 pm **MOVIE** The Cat From Outer Space (1:43) cc
TRIPLE FEATURE FRIDAY
"TV Families Go to the Movies"
4:00 pm **MOVIE** The Jetsons
Meet The Flintstones (1:32) p.34
5:35 pm **MOVIE** Castaways on
Gilligan's Island (1:14) cc p.30
7:00 pm **MOVIE** Munster, Go Home (1:36) cc p.36
9:00 pm **MOVIE** Butch Cassidy
and the Sundance Kid (1:50) cc p.30
11:00 pm **MOVIE** Laura (1:25) cc
12:30 am **MOVIE** The Mark of Zorro (1:14) cc p.36

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LISTINGS

Central Edition

2:00 am **Munster, Go Home** (1:36) cc p.36

APRIL 27-SATURDAY

9:00 am **MOVIE** Rainbow Brite and the Star Stealers (1:24) cc
10:30 am **SPECIAL** Spaceship Earth: Our Global Environment (:25)
11:00 am **SPECIAL** Earth Day at Walt Disney World (1:00) cc
2:30 pm **MOVIE** Secrets of Life (1:09) cc p.42
4:00 pm **MOVIE** The Golden Voyage of Sinbad (1:44) cc p.33
5:50 pm TDC and McDonald's Salute the American Teacher cc
6:00 pm **MOVIE** The Return of Jafar (1:09) cc p.39
7:30 pm **SPECIAL** The Making of Rudyard Kipling's The Jungle Book (:26) cc p.36
8:00 pm **MOVIE** Out of Africa (2:54) cc p.38
11:00 pm **SPECIAL** George Michael's Concert of Hope (1:08) p.33
12:30 am **MOVIE** Midnight Lace (1:48) cc
2:30 am **MOVIE** The Golden Voyage of Sinbad (1:44) cc p.33

DISCOVER THE MAGIC OF GREAT STORIES
APRIL 28-JUNE 1
"GREAT ADVENTURE STORIES" WEEK

APRIL 28-SUNDAY

9:00 am **MOVIE** My Little Pony (1:26) cc p.36
10:30 am **SPECIAL** Little Match Girl (:26) cc p.36
3:00 pm **MOVIE** The Ugly Dachshund (1:33) cc
4:35 pm **SPECIAL** The Making of Disneyland's Indiana Jones Adventure cc p.35
5:00 pm **SERIES** Avonlea A Friend in Need cc [s]
6:00 pm **PREMIERE**
MOVIE Rudyard Kipling's The Jungle Book (1:50) cc p.39
8:00 pm **SPECIAL** A Special Evening with Elton John (1:29) cc p.42
9:30 am **MOVIE** Any Which Way You Can (1:56) p.28
11:30 pm **SPECIAL** Grand Canyon: Amphitheatre of the Gods (:59) p.33
12:30 am **MOVIE** The Ugly Dachshund (1:33) cc p.44
2:15 am **MOVIE** Rudyard Kipling's The Jungle Book (1:50) cc p.39

APRIL 29-MONDAY

12:00 pm **MOVIE** Once Upon A Forest (1:10) cc p.38
6:00 pm **MOVIE** Treasure Island (1:35) cc p.44
7:50 pm TDC & McDonald's Salute the American Teacher cc
8:00 pm **MOVIE** Lifeboat (1:36) cc p.35
10:00 pm **SPECIAL** Alfred Hitchcock: Just One Hitch (:54) p.28
11:00 pm **MOVIE** The Great Waldo Pepper (1:47)
1:00 am **MOVIE** Coal Miner's Daughter (1:55) cc
3:00 am **MOVIE** Treasure Island (1:35) cc

APRIL 30-TUESDAY

12:00 pm **MOVIE** The NeverEnding Story II: The Next Chapter
6:00 pm **MOVIE** Kidnapped (1:34) cc p.34
7:35 pm **SERIES** Inside Out cc p.34
7:55 pm **SERIES** This I Believe cc
8:05 pm **SPECIAL** Yosemite: A Gift of Creation (:59) p.44
9:05 pm **MOVIE** Spartacus (pan and scan) (3:04) cc p.42
12:15 am **SPECIAL** A Conversation with Carol, Starring Carol Burnett (:43) cc
1:00 am **MOVIE** Rally 'Round the Flag, Boys! (1:46) p.39
3:00 am **MOVIE** The NeverEnding Story II

MAY 1-WEDNESDAY

12:00 pm **MOVIE** The Barefoot Executive (1:35) cc
6:00 pm **MOVIE** Black Arrow (1:31) cc p.30
7:35 pm **SPECIAL** The Making of Rudyard Kipling's The Jungle Book (1:50) cc p.39
8:05 pm **MOVIE** The Freshman (1:42) cc p.33
10:00 pm **SERIES** The Hardy Boys cc
10:30 pm **SERIES** Zorro The Deadly Bolas cc
11:00 pm **SERIES** Disney's Legends and Heroes

CENTRAL EDITION (All times Central Time.) EASTERN PACIFIC TIME ZONE residents add one hour and MOUNTAIN TIME ZONE residents add two hours to listed times. cc closed captioned [s] stereo where available. Please see page 26 for regularly scheduled daytime series.

12:00 am **MOVIE** Secrets of Life (1:10) cc p.42
1:15 am **MOVIE** The Barefoot Executive (1:35) cc
3:00 am **MOVIE** Black Arrow (1:31) cc

MAY 2-THURSDAY

12:00 pm **MOVIE** The Jetsons Meet The Flintstones (1:32)
6:00 pm **MOVIE** In Search of the Castaways (1:38) cc p.34
8:00 pm **MOVIE** Butch Cassidy and the Sundance Kid (1:50) cc
10:00 pm **MOVIE** The Paleface (1:30)
11:35 am **MOVIE** Son of Paleface (1:32)
1:15 am **MOVIE** In Search of the Castaways (1:38) cc
3:00 am **MOVIE** Butch Cassidy and the Sundance Kid (1:50) cc

MAY 3-FRIDAY

12:00 pm **MOVIE** Munster, Go Home (1:36)
3:00 pm **SPECIAL** Earth Day at Walt Disney World cc
TRIPLE FEATURE FRIDAY
"Run with the Wolves"
4:30 pm **MOVIE** Flight of the Gray Wolf p.33
6:00 pm **MOVIE** White Fang 2: Myth of the White Wolf (1:44) cc
8:00 pm **MOVIE** The Wolves of Willoughby Chase (1:32) cc
10:00 pm **SPECIAL** George Michael's Concert of Hope (1:08)
11:30 pm **MOVIE** Saboteur (1:48) cc
1:30 am **MOVIE** White Fang 2: Myth of the White Wolf (1:46) cc

MAY 4-SATURDAY

9:00 am **MOVIE** A Troll in Central Park (1:16) p.44
10:30 am **MOVIE** The Return of Jafar (1:09) cc p.39
2:30 pm **MOVIE** Treasure Island (1:35) cc p.44
4:05 pm **MOVIE** The Cat From Outer Space (1:43) cc p.30
5:50 pm TDC and McDonald's Salute the American Teacher cc
6:00 pm **MOVIE** Swiss Family Robinson (2:06) cc p.43
8:30 pm **MOVIE** Rudyard Kipling's The Jungle Book (1:50) cc p.39
10:30 pm **SPECIAL** Annie Lennox... in the park (:59) p.28
11:30 pm **MOVIE** Lifeboat (1:36) cc p.35
1:15 am **SPECIAL** Alfred Hitchcock: Just One Hitch (:54) p.28
2:15 am **MOVIE** Swiss Family Robinson (2:06) cc

"GREAT MARK TWAIN STORIES" WEEK

MAY 5-SUNDAY

9:00 am **MOVIE** Once Upon A Forest (1:10) cc p.38
10:30 pm **SPECIAL** Spaceship Earth: Our Global Environment (:25) p.42
3:00 pm **MOVIE** The Muppet Movie (1:51) cc p.36
5:00 pm **SERIES** Avonlea Stranger in the Night cc [s] p.28
6:00 pm **MOVIE** The Adventures of Huck Finn (1:44) cc p.28
PREMIERE
8:00 pm **SPECIAL** Dwight Yoakam at the Warwick Theatre (1:00) p.32

9:00 pm **MOVIE** Flaming Star (1:41)
11:00 pm **SPECIAL** Yosemite: A Gift of Creation (:59) p.44
12:00 am **MOVIE** Still Crazy Like A Fox (1:33) p.43
1:35 am **SPECIAL** Dwight Yoakam (1:00)
2:30 am **MOVIE** The Adventures of Huck Finn

MAY 6-MONDAY

12:00 pm **MOVIE** My Little Pony (1:26) p.36
6:00 pm **SERIES** The Torkelsons-Almost Home Is That All There Is cc p.44
6:30 pm **SERIES** Spellbinder cc p.43
7:00 pm **SERIES** Avonlea The Great Race cc p.28
7:50 pm TDC and McDonald's Salute The American Teacher cc
8:00 pm **MOVIE** Sayonara (2:27) cc
10:30 pm **SPECIAL** A Conversation With Carol Starring Carol Burnett (:43) cc
11:30 pm **MOVIE** Mary Queen of Scots (2:08) p.36
1:45 am **MOVIE** The Golden Voyage of Sinbad (1:44) cc p.33

MAY 7-TUESDAY

12:00 pm **MOVIE** The Ugly Dachshund (1:33) cc
PREMIERE
6:00 pm **SPECIAL** The Adventures of Mole (1:00) p.28
7:00 pm **SPECIAL** The Prince and the Pauper (:26) cc p.38
7:30 pm **SERIES** Inside Out cc p.39
7:55 pm **SERIES** This I Believe
8:00 pm **MOVIE** The Right Stuff (3:13) p.39
11:30 pm **MOVIE** The Milagro Beanfield War (1:57) p.36
1:30 am **SPECIAL** A Conversation with Betty White (:45) cc p.32

MAY 8-WEDNESDAY

12:00 pm **MOVIE** Castaways on Gilligan's Island (1:14) p.30
6:00 pm **SERIES** Faerie Tale Theatre The Pied Piper of Hamelin cc p.32
7:00 pm **MOVIE** The Prince and the Pauper (1:59) cc p.28
9:00 pm **SPECIAL** A Special Evening with Elton John (1:29) cc p.42
10:30 pm **SERIES** The Hardy Boys cc
11:00 pm **SERIES** Zorro cc
11:30 pm **SERIES** Disney's Legends and Heroes
12:30 am **MOVIE** Treasure Island (1:35) cc p.44
2:15 am **MOVIE** The Prince and the Pauper (1:59) cc p.38

MAY 9-THURSDAY

12:00 pm **MOVIE** The Return of Jafar (1:09) cc
6:00 pm **SERIES** Babysitters Club Claudia and The Mystery of the Secret Passage cc p.30
6:30 pm **SERIES** Ready or Not Double Talk p.39
7:00 pm **MOVIE** Mark Twain and Me (1:33) cc p.36
8:35 pm **SPECIAL** The Making of Rudyard Kipling's The Jungle Book (:26) cc
9:00 pm **MOVIE** The Little Riders (1:36) cc p.35
11:00 pm **MOVIE** Out of Africa (2:54) cc p.38
2:00 am **MOVIE** Mark Twain and Me (1:33) cc

MAY 10-FRIDAY

12:00 pm **MOVIE** The Monkey's Uncle (1:31) cc p.36
3:00 pm **SPECIAL** This Island Earth (:45) p.42
TRIPLE FEATURE FRIDAY
"In King Arthur's Court"
4:00 pm **MOVIE** A Spaceman in King Arthur's Court (1:31) cc p.42
5:35 pm **MOVIE** The Sword in the Stone (1:19) cc p.43
7:00 pm **MOVIE** A Connecticut Yankee in King Arthur's Court (1:32) cc p.32
8:35 pm **SPECIAL** The Making of Disneyland's Indiana Jones Adventure cc p.35
9:00 pm **MOVIE** The Freshman (1:42) cc p.33
11:00 pm **MOVIE** Lucas (1:33) p.35
12:35 am **SPECIAL** Fleetwood Mac: Going Home (1:24) cc p.35
2:00 am **MOVIE** The Monkey's Uncle (1:31) cc

MAY 11-SATURDAY

9:00 am **MOVIE** The Jetsons Meet the Flintstones
10:35 am **MOVIE** The Barefoot Executive (1:35) cc p.30
2:30 pm **MOVIE** Kidnapped (1:34) cc p.34
4:05 pm **MOVIE** Rudyard Kipling's The Jungle Book (1:50) cc p.39
6:00 pm **MOVIE** Doctor Dolittle (2:24) cc p.32
8:30 pm **MOVIE** Six Pack (1:32) p.42
10:05 pm **SPECIAL** Dwight Yoakam (1:00) p.32
11:00 pm **MOVIE** Butch Cassidy and the Sundance Kid (1:50) cc
1:00 am **MOVIE** The Mark of Zorro (1:14) p.36
2:45 am **MOVIE** Rudyard Kipling's The Jungle Book (1:50) cc p.39

"GREAT CHILDRENS STORIES" WEEK

MAY 12-SUNDAY

10:30 am **MOVIE** Mother Goose Rock 'n' Rhyme (1:18) cc
11:00 pm **MOVIE** Rock 'n' Roll Mom (1:34) cc

LISTINGS

Central Edition

- 12:35 pm **MOVIE** Freaky Friday (1:38) cc
 2:30 pm **MOVIE** Trading Mom (1:22) cc
 4:00 pm **MOVIE** Man of the House (1:36) cc p.36
 5:35 pm **SERIES** The Torkelsons
 Is That All There Is cc p.44
 6:00 pm **MINISERIES** Heidi Part I (1:40) cc p.34
 8:00 pm **SPECIAL** Kenny Rogers: Going Home (:57) cc p.34
 9:00 pm **MOVIE** Sounder (1:44) cc p.42
 11:00 pm **MOVIE** The Heiress (1:55) cc
 1:00 am **MOVIE** Trading Mom (1:22) cc
 2:30 am **SPECIAL** Kenny Rogers: Going Home (:57) cc

MAY 13-MONDAY

- 12:00 pm **MOVIE** A Troll in Central Park (1:16) p.44
 6:00 pm **MINISERIES** Heidi Part II (1:33) cc
 7:50 pm **TDC** and McDonald's
 Salute the American Teacher cc
 8:00 pm **MOVIE** The Great Race (2:30) cc p.33
 10:30 pm **MOVIE** Flaming Star (1:41) p.33
 12:30 am **MOVIE** The Grey Fox (1:31) p.34
 2:05 am **SPECIAL** A Conversation with
 Betty White (:45) cc p.32

MAY 14-TUESDAY

- 12:00 pm **MOVIE** The Cat From Outer Space (1:43) cc p.30
 6:00 pm **MOVIE** The Lion, The Witch and
 The Wardrobe (1:34) cc p.35
 7:35 pm **SERIES** Inside Out cc
 7:55 pm **SERIES** This I Believe cc
 8:05 pm **SPECIAL** One Small Step (1:15) p.38
 9:30 pm **SPECIAL** George Michael's Concert of Hope (1:08) p.33
 10:45 pm **MOVIE** Midnight Lace (1:48) cc p.36

- 12:45 am **MOVIE** Son of Paleface (1:32)
 2:30 am **MOVIE** The Cat From Outer Space (1:43) cc

MAY 15-WEDNESDAY

- 12:00 pm **MOVIE** Once Upon a Forest (1:10) cc p.38
 6:00 pm **MOVIE** The New Adventures of Pippi Longstocking
 (1:40) cc p.36
 8:00 pm **MOVIE** The Little Riders (1:36) cc p.35
 10:00 pm **SERIES** The Hardy Boys cc
 10:30 pm **SERIES** Zorro cc
 11:00 pm **SERIES** Disney's Legends and Heroes cc
 12:00 am **MOVIE** Kidnapped (1:34) cc p.34
 1:35 am **MOVIE** The Little Riders (1:36) cc
 3:15 am **MOVIE** The New Adventures of Pippi Longstocking

MAY 16-THURSDAY

- 12:00 pm **MOVIE** Swiss Family Robinson (2:06) cc
 6:00 pm **MOVIE** The Borrowers (1:16) p.30
 7:30 pm **MOVIE** Rudyard Kipling's
 The Jungle Book (1:50) cc p.39
 9:30 pm **MOVIE** Sayonara (2:27) cc p.42
 12:00 am **MOVIE** The Freshman (1:43) cc p.33
 1:45 am **MOVIE** The Mark of Zorro (1:14)
 3:00 am **MOVIE** Rudyard Kipling's
 The Jungle Book (1:50) cc

MAY 17-FRIDAY

- 12:00 pm **MOVIE** Peter No-Tail in America (1:17)
 3:00 pm **MOVIE** A Troll in Central Park (1:16)
TRIPLE FEATURE FRIDAY
"Wind in the Willows"
 4:30 pm **MOVIE** The Wind in the Willows (1:18) p.44
 6:00 pm **MOVIE** The Adventures of Mole (1:00) p.28

- 7:00 pm **MOVIE** The Adventures of Ichabod
 & Mr. Toad (1:06) cc p.28
 8:30 pm **SPECIAL** annie lennox... in the park (:59) p.28
 9:30 pm **MOVIE** The Milagro Beanfield War (1:57)
 11:30 pm **MOVIE** Lifeboat (1:36) cc p.35
 1:15 am **MOVIE** Freaky Friday (1:38) cc
 3:00 am **SPECIAL** annie lennox... in the park (:59)

MAY 18-SATURDAY

- 9:00 am **MOVIE** My Little Pony (1:26) p.36
 10:30 am **MOVIE** Castaways on
 Gilligan's Island (1:14) p.30
 2:30 pm **MOVIE** In Search of
 the Castaways (1:38) cc p.34
 4:10 pm **MOVIE** The Muppet Movie (1:35) cc p.36
 5:50 pm **TDC** and McDonald's Salute the American Teacher cc
 6:00 pm **MOVIE** Hans Christian Andersen's
 Thumbelina (1:25) p.34
PREMIERE
 7:30 pm **SPECIAL** Rotten Ralph (:26) p.34
 8:00 pm **MOVIE** The Adventures of Huck Finn (1:44) cc p.28
 10:00 pm **SPECIAL** Kenny Rogers: Going Home (:57) cc p.34
 11:00 pm **MOVIE** Six Pack (1:32) p.42
 12:35 am **MOVIE** Saboteur (1:48) cc p.39
 2:30 am **MOVIE** The Adventures of Huck Finn (1:44) cc p.28

"GREAT DICKENS STORIES" WEEK

MAY 19-SUNDAY

- 9:00 am **MOVIE** The Sword in the Stone (1:19) cc p.43
 10:30 am **SPECIAL** The Prince and the Pauper (:26) cc
 3:00 pm **MOVIE** White Fang 2: Myth of the White Wolf (1:46)
 5:00 pm **SERIES** Avonlea The Great Race (1:00) cc p.28
 6:00 pm **MINISERIES** Great Expectations Part I (1:40) cc
PREMIERE
 8:00 pm **SPECIAL** Vanessa-Mae
 at the Albert Hall (:56) p.44
 9:00 pm **MOVIE** Lucas (1:33) p.35
 10:35 pm **MOVIE** The Right Stuff (3:13) p.39
 1:45 am **SPECIAL** One Small Step (1:15)
 3:00 am **MOVIE** White Fang 2

MAY 20-MONDAY

- 12:00 pm **MOVIE** The Barefoot Executive (1:35) cc
 6:00 pm **SERIES** The Torkelsons
 Fence Neighbors cc p.44
 6:30 pm **SERIES** Spellbinder cc p.43
 7:00 pm **MINISERIES** Great Expectations Part II (1:40) cc p.33
 8:50 pm **TDC** and McDonald's Salutethe American Teacher cc
 9:00 pm **MOVIE** Sherlock Holmes:
 Hands of a Murderer (1:29) cc p.44
 10:30 pm **SPECIAL** A Special Evening
 with Elton John (1:29) cc p.42
 12:00 am **MOVIE** Shadow of a Doubt (1:47) cc p.42
 2:00 am **SPECIAL** Alfred Hitchcock:
 Just One Hitch (:54) p.28
 3:00 am **MOVIE** Sherlock Holmes

MAY 21-TUESDAY

- 12:00 pm **MOVIE** The Jetsons Meet
 The Flintstones (1:32)
 6:00 pm **SPECIAL** Rotten Ralph (:26)
 6:30 pm **SPECIAL** Festival of Claymation (:28) p.38
 7:00 pm **MINISERIES** Great Expectations
 Part III (1:43) cc p.33
 9:00 pm **MOVIE** The Old Man and the Sea (1:32) p.38
 10:35 pm **SPECIAL** Dwight Yoakam
 at the Warwick Theater p.32
 11:30 pm **MOVIE** Flaming Star (1:41) p.33
 1:15 am **MOVIE** The Paleface (1:30)
 2:45 am **MOVIE** The Jetsons Meet The Flintstones (1:32)

MAY 22-WEDNESDAY

- 12:00 pm **MOVIE** A Connecticut Yankee
 in King Arthur's Court (1:32) cc p.32

GREAT STORIES CONTEST RULES

No Purchase Necessary. Fill out an "Official Entry Form" (or print, on a 3x5 card, all of the information requested on the Official Entry Form, including the entrant's promise and signature, accompanied by all of the representations and warranties show on the Official Entry Form, and signed by a parent/legal guardian) and return it with an original story of 1,000 to 1,250 words to: **Center for Civic Education/Great Stories Contest, P.O. Box 9813, Calabasas, CA 91372-9813** via first class mail (one entry per envelope). All entries must be received by May 31, 1996. Entries received after May 31, 1996 will not be considered. All stories must be submitted in English, and each individual may only submit one story. Mechanically reproduced entries are not permitted. Please be advised that no correspondence will be answered. The sponsors of this contest are not responsible for lost or misdirected mail.

Entrant's original story must not contain characters or situations created by anyone else (including but not limited to Disney) and must not contain drawing or illustrations of any kind. If the story uses characters or situations from any movie, cartoon, television show, book or other source not created by the entrant, the story will not be considered eligible.

Entries will be judged by an independent panel of teachers and/or educator judges whose selection of six finalists shall be final. Entries will be judged based on originality, creativity, suitability of subject matter for The Disney Channel, adaptability to animation, and other uniform criteria. The top three stories from each of two grade categories (3rd and/or 4th, as well as 5th and/or 6th grades) will be selected as finalists. The entries of all six finalists will be reviewed by Roy Disney, Vice Chairman of The Walt Disney Company, as well as Disney animators, to select the grand prize winner. No other entries submitted will be seen by any employee, agent or representative of The Walt Disney Company. Winners will be selected no later than June 30, 1996 and will be notified by overnight mail and/or telephone.

The grand prize winner (selected from the six finalists) will receive a 4 day/3 night trip for a family of four to The Disney-MGM Studios at Walt Disney World Resort in Orlando, Florida. Trip includes coach air transportation from a major airport nearest the winner's home, hotel accommodations (one room, sleeps four) and park passes. Travel must be completed in July or August, 1996, at a mutually convenient time for the winner and The Walt Disney Company. The grand prize winner will have a 2 to 4 minute version of his/her story animated by The Walt Disney Company. Disney, in its sole discretion, may rewrite, edit or otherwise change any elements of the grand prize winning story in order to improve the quality and/or suitability of the story for exhibition or other use by Disney. Once animated, the grand prize winning story will be exhibited on The Disney Channel, may be exhibited on any other television service(s), may be released on home video, and/or may be otherwise utilized in accordance with Disney's rights set forth herein. The grand prize winner will also receive a \$10,000 U.S. Savings Bond to be used toward his/her college education. The remaining five finalists will each receive a \$2,500 U.S. Savings Bond to be used toward his/her college education. All six finalists will receive a Hewlett Packard Pavilion PC and DeskJet printer. Additionally, the grand prize winner's local library and the schools attended by the grand prize winner and five finalists will each receive a donation of books from Waldenbooks valued at \$5,000. (Schools and libraries receiving books must execute and return a prize acceptance form.) All prizes will be awarded. No substitutions or transfer of prizes will be permitted. Tax liability on prizes is the sole responsibility of the winners. Winners are solely responsible for any and all expenses, costs, fees, taxes and charges not expressly stated or provided for in these rules. All prizes won by minors shall be awarded in the name of a parent/legal guardian.

An Affidavit of Eligibility and release of liability, which Disney will provide to each of the six finalists, must be signed by a parent/legal guardian and returned within seven days of notification or an alternate finalist may be selected in lieu of the finalist who did not timely return his/her affidavit. Any prize or prize-related notification returned as undeliverable will result in the awarding of that prize to an alternate entrant.

The finalists' and grand prize winner's entries will become the sole property of The Walt Disney Company worldwide in perpetuity, will not be returned, and may be used for any and all purposes, including but not limited to advertising, publicity, promotion, merchandising, exhibition in any media now known or hereafter devised, and any other unrestricted commercial use of the story which Disney, in its sole discretion, elects to make. All other entries will be destroyed promptly by the Center for Civic Education following selection of the grand prize winner. (Therefore, entrants should keep an extra copy of the story submitted, if so desired.)

Acceptance of any prize offered constitutes the entrant's permission, as well as the permission of the grand prize winner's traveling companion(s) for Disney to use entrant's name, photograph or other likeness, as well as the contents of entrant's story, for the unrestricted commercial purposes set forth above without further compensation (unless prohibited by law). Acceptance of the trip to the Walt Disney World Resort by the entrant's family constitutes their permission for Disney to use their name(s), photograph(s) or other likeness(es) for said purposes as well.

Contest is open to legal residents of the United States and its territories. Employees of The Walt Disney Company, Waldenbooks, Hewlett Packard, American Federation of Teachers, American Library Association, National Association of Elementary School Principals, affiliated cable companies, cable distributors, advertising, printing and promotional agencies, and members of their immediate families are not eligible. Offer is void wherever prohibited by law and is subject to all federal, state and local laws and regulations.

For a list of prize winners (after July 31, 1996), send a self-addressed, stamped envelope to: Center for Civic Education/Great Stories Contest, Winners List, P.O. Box 9813, Calabasas, CA 91372-9813. Washington and Vermont residents may omit the return postage. This contest starts on April 28, 1996, and ends on May 31, 1996.

6:00 pm **SERIES** Faerie Tale Theatre Cinderella (1:00) cc p.32
 7:00 pm **MOVIE** Oliver Twist (1:40) p.38
 9:00 pm **MOVIE** To Kill A Mockingbird (2:09) cc p.43
 11:30 pm **SERIES** The Hardy Boys cc
 12:00 am **SERIES** Zorro
 12:30 am **SERIES** Disney's Legends and Heroes cc
 1:30 am **MOVIE** In Search of the Castaways

MAY 23-THURSDAY

12:00 pm **MOVIE** The New Adventures of Pippi Longstocking (1:40) cc p.36
 6:00 pm **SERIES** Babysitters Club
 6:30 pm **SERIES** Ready or Not Wild Life p.39
 7:00 pm **MINISERIES** The Old Curiosity Shop Part I (1:35) cc p.38
 9:00 pm **MOVIE** Lifeboat (1:36) cc p.35
 10:45 pm **SPECIAL** annie lennox... in the park (:59)
 11:45 pm **MOVIE** The Great Race (2:30) cc p.33
 2:30 am **MOVIE** The Golden Voyage of Sinbad (1:44) cc p.33

MAY 24-FRIDAY

12:00 pm **MOVIE** The Sword in the Stone (1:19) cc
 6:00 pm **SPECIAL** Vanessa-Mae at the Albert Hall (:56) p.44
 7:00 pm **MINISERIES** The Old Curiosity Shop Part II (1:37) cc p.38
 9:00 pm **MOVIE** Out of Africa (2:54) cc p.38
 12:00 am **MOVIE** The Heiress (1:55) cc
 2:00 am **MOVIE** Rock 'n' Roll Mom (1:34) cc
 3:35 am **MOVIE** The Sword in the Stone (1:19) cc

MAY 25-SATURDAY

9:00 am **SPECIAL** The Adventures of Mole (1:00) p.28
 10:00 am **SPECIAL** Rotten Ralph (:26) p.39
 10:30 am **MOVIE** A Troll in Central Park (1:16) p.44
 2:30 pm **MINISERIES** Heidi (3:13) cc p.34
 5:50 pm TDC and McDonald's Salute the American Teacher cc
 6:00 pm **MOVIE** Rudyard Kipling's The Jungle Book (1:50) cc p.39
 8:00 pm **MOVIE** The Right Stuff (3:13) p.39
 11:15 pm **SPECIAL** George Michael's Concert of Hope (1:08) p.33
 12:30 am **MOVIE** Lantern Hill (1:51) cc p.35
 2:30 am **MOVIE** Still Crazy Like A Fox (1:33) p.43

"GREAT CONTEMPORARY AUTHORS" WEEK

MAY 26-SUNDAY

9:00 am **MOVIE** The Lion, The Witch, and The Wardrobe (1:34) cc p.35
 10:35 pm **SPECIAL** Festival of Claymation (:28)
 3:00 pm **MOVIE** Rent-A-Kid (1:29) cc
 4:30 pm **SPECIAL** The Making of Rudyard Kipling's The Jungle Book (:26) cc p.36
 5:00 pm **SERIES** Avonlea Strictly Melodrama cc p.28
 6:00 pm **MOVIE** The Whipping Boy (1:36) cc p.44
 7:35 pm **SPECIAL** The Prince and the Pauper (:26) cc
 8:05 pm **SPECIAL** The Bee Gees: Going Home (:54) cc p.30
 9:00 pm **MOVIE** Midnight Lace (1:48) p.36
 11:00 pm **MOVIE** The Old Man and the Sea (1:32)
 12:35 am **MOVIE** Son of Paleface (1:32)
 2:15 am **SPECIAL** The Bee Gees
 3:15 am **MOVIE** The Whipping Boy (1:36) cc

MAY 27-MONDAY

11:00 am **MOVIE** Davy Crockett, King of the Wild Frontier (1:28) cc
 12:30 pm **SPECIAL** Legends and Heroes: Annie Oakley cc
 1:30 pm **MOVIE** The Mark of Zorro (1:14)
 3:00 pm **SPECIAL** Legends and Heroes: Pecos Bill cc
 4:00 pm **MOVIE** Daniel Boone: Frontier Trail Rider (1:32)
 6:00 pm **SERIES** The Torkelsons cc p.44
 6:30 pm **SERIES** Spellbinder cc p.43
 7:00 pm **SERIES** Avonlea Thursday's Child cc p.28
 7:50 pm TDC and McDonald's Salute the American Teacher cc
 8:00 pm **MOVIE** The Guns of Navarone (2:36) cc p.34

10:45 pm **SPECIAL** Von Ryan's Express (1:56)
 12:45 am **MOVIE** Daniel Boone: Frontier Trail Rider (1:32)
 2:15 am **MOVIE** The Mark of Zorro (1:14)

MAY 28-TUESDAY

12:00 pm **MOVIE** The Wind in the Willows (1:18) p.44
 6:00 pm **SPECIAL** People: A Musical Celebration (:48) cc
 7:00 pm **SPECIAL** Maurice Sendak's Really Rosie (:25)
 7:30 pm **SERIES** Inside Out cc p.44
 7:55 pm **SERIES** This I Believe cc

PREMIERE

8:00 pm **SPECIAL** Great Splendors of the World: Ancient Splendors p.34
 9:00 pm **SPECIAL** A Special Evening With Elton John (1:29) cc p.42
 10:30 pm **MOVIE** To Kill a Mockingbird (2:09) cc p.43
 12:45 am **MOVIE** Saboteur (1:48) cc p.39
 2:45 am **SPECIAL** Great Splendors of the World: Ancient Splendors p.34

MAY 29-WEDNESDAY

12:00 pm **MOVIE** Castaways on Gilligan's Island (1:14) p.30
 6:00 pm **SERIES** Faerie Tale Theatre The Dancing Princess (1:00) cc p.32
 7:00 pm **MOVIE** The Wolves of Willoughby Chase (1:32) cc p.44
 8:35 pm **MOVIE** The Moon - Spinners (1:58) cc p.36

MAY 30-THURSDAY

12:00 pm **SPECIAL** The Adventures of Mole (1:00) p.28
 1:00 pm **SPECIAL** Festival of Claymation (:28) p.32
 6:00 pm **SERIES** Baby-sitters Club Dawn and the Haunted House cc p.30
 6:30 pm **SERIES** Ready or Not Tricky Kisses cc p.39
 7:00 pm **MOVIE** Danny, The Champion of the World (1:38) cc p.32

LISTINGS

Central Edition

9:00 pm **SPECIAL** Grand Canyon: Amphitheatre of the Gods (:59) p.33
 10:00 pm **MOVIE** Mary Queen of Scots (2:08) p.36
 12:15 am **SERIES** Inside Out cc p.34
 2:30 am **MOVIE** Danny, The Champion of the World (1:38) cc p.32

MAY 31-FRIDAY

12:00 pm **MOVIE** The Muppet Movie (1:35) cc p.36
 3:00 pm **MOVIE** My Little Pony (1:26) p.36
TRIPLE FEATURE FRIDAY
"Marguerite Henry's Horse Stories"
 4:30 pm **MOVIE** Born to Run (1:27) p.30
 6:00 pm **MOVIE** King of the Wind (1:42) p.34
 8:00 pm **MOVIE** Misty (1:31) cc p.36
 9:35 pm **SPECIAL** Kenny Rogers: Going Home (:57) cc p.34
 10:35 pm **MOVIE** Brenda Starr (1:31) cc p.44
 12:15 am **MOVIE** Shadow of a Doubt (1:47) cc

June 1-SATURDAY

9:00 am **MOVIE** A Boy Named Charlie Brown (1:19)
 10:30 am **MOVIE** The Adventures of Ichabod and Mr. Toad
 4:00 pm **MOVIE** The Monkey's Uncle (1:40) cc p.36
 5:50 pm TDC and McDonald's Salute the American Teacher cc
 6:00 pm **MOVIE** Cry in the Wild (1:22) cc p.32
PREMIERE
 7:30 pm **MOVIE** Nightjohn (1:43) cc p.36
 9:30 pm **SPECIAL** The Bee Gees: Going Home (:55) cc p.30
 10:30 pm **MOVIE** Sayonara (2:28) cc p.42
 1:00 am **MOVIE** Cry in the Wild (1:22) cc p.32
 2:30 am **MOVIE** Nightjohn (1:43) cc p.36

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Waldenbooks and The Disney Channel invite kids grades 3-6 to enter the "Create a Great Story" Writing Contest from April 28 through May 31, 1996. The winning story will be animated and shown on The Disney Channel! Pick up your entry form at Waldenbooks. For more details, see page 26.

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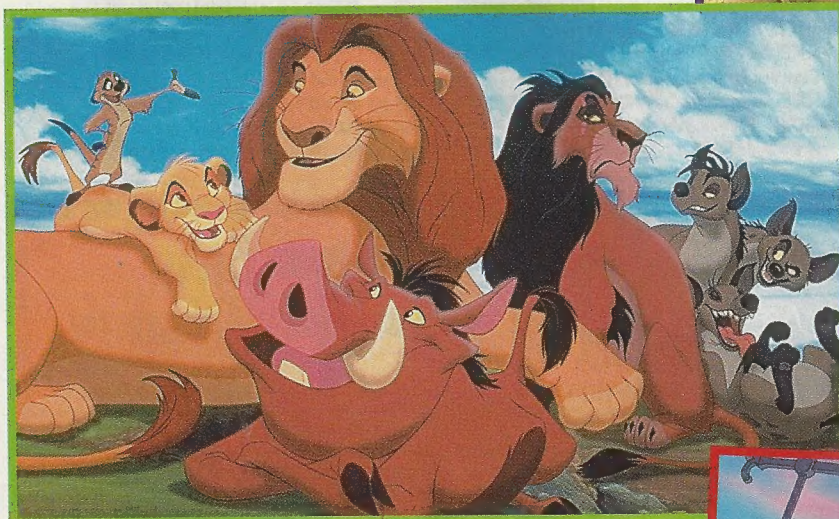
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On The Disney Channel, Sunday night is your home for the ultimate in family entertainment—**The Magical World of Disney**. And coming in the weeks ahead are the premieres of such great family films as **The Santa Clause**, **Heavyweights**, and Disney's 32nd animated classic, **The Lion King**. Plus as a member of our Disney Channel family, you'll get a special behind-the-scenes tour of Disney's upcoming 34th full-length animated movie, **The Hunchback of Notre Dame**. The Magical World of Disney—it's your home for the finest in family entertainment—Sunday nights at 7:00 p.m. (ET/PT).



HEAVYWEIGHTS

When director/writer Steven Brill (his writing credits include *The Mighty Ducks* & *D2*) got the idea for this Disney comedy about a camp of misfits, he drew on some personal recollections of his own. "I went to Camp Greenville," Brill confesses. "Coming up to the Blue Ridge Mountains was a formative experience, but Camp Greenville was an athletic camp and I didn't really have a good time. I was a Jewish kid from Miami, and my parents sent to me a YMCA camp in South Carolina. I never figured out why they did that."

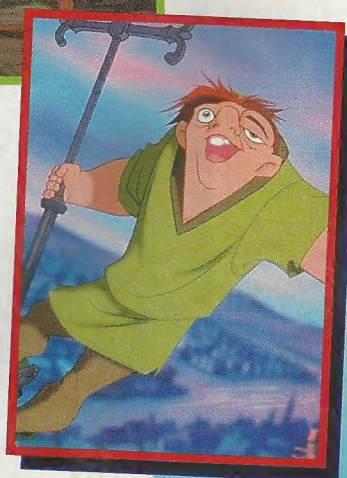
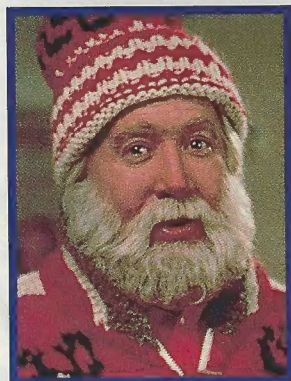


THE LION KING

Elton John and Tim Rice won Academy Awards for their work on *The Lion King* (Best Song: "Can You Feel the Love Tonight"). Elton John said he "jumped at the chance" to work on a Disney animated classic. "The Disney films last forever," Elton John says, "Children watch them, and adults watch them and get just as much fun out of them."

THE SANTA CLAUSE

Tim Allen made his feature film debut in *The Santa Clause*. But what did it really take to become Santa Claus? "I gained more than 100 pounds, mainly through a strict chocolate milk and cookies diet," Tim Allen quips. "Fat Fast," he adds. "The opposite of Slim Fast. Put the weight on and keep it there."



THE MAKING OF THE HUNCHBACK OF NOTRE DAME

Victor Hugo's classic novel forms the basis for Disney's 34th animated classic—and we'll take you behind the scenes of its production with a half-hour world premiere special. Watch the Disney animators as they create and develop their characters' personalities, then meet the film's great cast of vocal talent—only on The Disney Channel.